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VOL. VII.

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PREFACE.

THE sales by auction reported in this volume represent nearly 50,000 lots of property and probably double that number of books. The total amount realized was £66,470 15s. 6d., a good but not unusual average. No really first-class library has been dispersed during the current year, but one reported on p. 23, under the title of "a portion of the Library of a Gentleman, deceased," would undoubtedly have merited that position had it been larger. Although there were only 418 lots in the catalogue the amount realized was rather more than £2,400, an average that has only been exceeded a few times during the last three or four years.

A general survey of the position shows but little change in the value of most classes of books. Original editions of Sir Walter Scott's works, if in the original boards, but not otherwise, are rising rapidly in the market; Dickens and Thackeray, and all books illustrated by such well-known artists as Rowlandson, Alken, Hablot Browne and Leech, stand firm, or indeed may be said to be getting more expensive, if only they come up in point of quality and condition to the rather exacting requirements of the collector of such books. Inferior copies are common enough and excite comparatively little interest.

At one time it seemed likely that a class of books that has only come into prominence during the past twelve months, consisting of strictly limited editions of the works of modern poets and essayists, might be able to compete to some extent with the older collectors' works, now practically unprocurable except at great expense, but this has proved not to be the case. However well these books may have sold when first published, they have made very little

impression on the open market, and in my opinion a heavy fall is almost certain to take place at no distant date. Whatever the reason, it seems clear that book buyers are not prepared, as yet, to abandon their old traditions, at least in the auction room. There is consequently very little change to report. With the sole exception of Sir Walter Scott's works the state of the book market is much the same as it was this time last year.

I have again to thank the auctioneers who have dispersed the libraries referred to in the following pages for the great kindness and courtesy shown me on all occasions.

J. H. S.

3, *Plowden Buildings, Temple, E.C.*

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[DECEMBER 3RD, 1892.]

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[DECEMBER 5TH, 1892.]

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1037 Dickens (C.) More Hints on Etiquette for the Use of Society at Large, and Young Gentlemen in Particular, illustrated by George Cruikshank, first edition, original gilt cloth, 1838, 8vo. (127) *Pearson*, £7 5s.

1038 Dickens (C.) Nicholas Nickleby, portrait of the author after Maclise and illustrations by H. K. Browne, first edition, clean, in the original parts, 1839, 8vo. (128) *B. F. Stevens*, £2 12s.

1039 Dickens (C.) Christmas Carol, first edition, coloured and other illustrations by John Leech, original cloth, 1843, 8vo. (129) *Woolley*, £1 12s.

1040 Dickens (C.) Christmas Carol, first edition, coloured plates and wood engravings by Leech, original copy, 1843, 8vo. (130) *Griffith*, £12 5s.

[Tom Hood's Copy. Inserted was a signed Autograph Note of Dickens to Hood. "A thousand thanks for your kind and charming notice of the Carol. Take my advice, be energetic the right way, and I'll carol again when your magazine is a twelvemonth old."—ED.]

1041 Dickens (C.) The Chimes, genuine first edition, illustrations by Maclise, Leech, etc., title and frontispiece washed, red cloth, g. e., 1845, 8vo. (132) *B. F. Stevens*, £1 2s.

1042 Dickens (C.) The Chimes, first edition, illustrated by Doyle, Leech, etc., original cloth, 1845, 8vo. (133) *Pearson*, £1

1043 Dickens (C.) Martin Chuzzlewit, first edition, illustrations by Phiz, uncut, 1844, 8vo. (137) *Tregaskis*, £1 5s.

1044 Dickens (C.) Oliver Twist, first octavo edition, illustrations by G. Cruikshank, original cloth, uncut, 1846, 8vo. (138) *Ridge*, £2 2s.

1045 Dickens (C.) The Haunted Man, first edition, illustrations by Tenniel, Leech, etc., original cloth, presentation copy from the author to Mrs. S. C. Hall, with his inscription, 1848, 8vo. (723) *Pickering*, £3 6s.

1046 Dickens (C.) A Tale of Two Cities, illustrations by H. K. Browne, cloth, uncut, Chapman and Hall, 1863, 8vo. (141) *Pearson*, £10 10s.

[Presentation Copy, with the following inscription on title-page: "Charles Dickens, July, 1863. To Mr. Waterson [A Tale of Two Cities] (The theme of Mr. Waterson's excellent overture)"—Also a long introduction, in the Autograph of Charles Dickens, to "Lucie Manette," a Dramatic Overture, on his "Tale of Two Cities," composed by James Waterson, Band Master, 1st Life Guards; and 3 interesting Autograph letters of Dickens relating to the same.—ED.]

1047 Dickens (C.) Christmas Numbers of All the Year Round from 1859 to 1867, complete set of 9 numbers, original editions as issued (143) *Pearson*, £8 5s.

1048 Dickens. Proctor (A. A.) Legends and Lyrics, with an

Introduction by Charles Dickens, first edition, illustrated by Tenniel, Palmer, Millais, Du Maurier, Keene, etc., original cloth, 1866, 8vo. (147) *Pickering*, £2 6s.

1049 Doran (Dr.) Works, viz., Monarchs Retired from Business, 2 vol., portraits of Charles V. and Christine of Sweden, 1857—Lives of the Queens of England of the House of Hanover, 2 vol., portraits of Queen Caroline, wife of George II., and Queen Charlotte, wife of George III., 1855—Knights and their Day, 1856—History of Court Fools, 1858—Habits and Men, 1854—Table Traits with something on them, 1854, presentation copies to H. H. Frankum, to whom "Habits and Men" is dedicated, with Dr. Doran's autograph inscriptions, 8vo. (151) *Leighton*, £1 5s.

1050 Dorat (C. J.) Fables Nouvelles, 2 vol. in 1, illustrations by Marillier, morocco super extra, gold dentelle borders, gilt marbled edges, by Thierry, *La Haye*, 1773, 8vo. (152) *Merli*, £5 10s.

1051 Drake (F.) Eboracum; or, History and Antiquities of York, plates, etc., calf, 1736, folio (339) *Leighton*, £2 15s.

1052 Dugdale (Sir W.) Monasticon Anglicanum, with large Additions by J. Caley, Sir H. Ellis, and Rev. B. Bandinel, 6 vol. in 8, plates, 1817-30—History of St. Paul's Cathedral, with Continuation and Additions, including Republication of Sir W. Dugdale's Life, by Sir H. Ellis, portrait and plates, 1818. Together 9 vol., half russia, uncut, top edges gilt, folio (347) *Jarrold*, £24

1053 Edwards (G.) Natural History of Uncommon Birds and Rare Animals, with Gleanings of Natural History, 7 vol, coloured plates, old calf, 1743-64, 4to. (275) *Jarrold*, £2

1054 Egan (P.) Real Life in London, 2 vol., coloured plates by Alken, Brooke, Dighton, Rowlandson, etc., old gilt calf, 1821-23, 8vo. (159) *Quaritch*, £2 8s.

1055 Egan (P.) Real Life in London, 2 vol., coloured engravings by Heath, Alken, Dighton, Rowlandson, etc., uncut, 1830 and 1839, 8vo. (160) *Hill*, £5 7s. 6d.

1056 Egan (P.) Life in London, LARGE PAPER, coloured plates (including two extra proofs before letters) by Cruikshank, with the original wrapper, and an autograph letter of the author inserted, morocco extra, t. e. g. by F. Bedford, 1823, 8vo. (161) *Lupton*, £4

1057 Egan (P.) Life in London, coloured plates, music and woodcuts, half calf extra, 1823, 8vo. (162) *Jarrold*, £1 12s.

1058 Eisenberg (Baron d'). L'Art de Monter à Cheval, plates of Horsemanship by B. Picart, *à La Haye*, 1737, folio (348) *Merli*, £1 8s.

1059 Encyclopædia Britannica, with Index, ninth edition, 25 vol., half morocco, gilt, m. e., 4to. (276*) *Quaritch*, £27 10s.

1060 English Spy (by C. M. Westmacott), 2 vol., coloured humorous plates and woodcuts by R. Cruikshank, half calf extra, 1825-26, 8vo. (166) *Hill*, £12 15s.

1061 Esquemeling (J.) and B. Ringrose. History of the Bucaniers of America, 2 vol. in 1, portraits of Sir H. Morgan and B. Portuguez, maps and plates, 1695, 4to. (277) *Edwards*, £1 15s.

1062 Estienne (Charles). Dissection des Parties du Corps Humain, ruled, woodcuts by G. Tory, vellum, *Paris*, G. de Colines, 1546, folio (349) *Edwards*, £1 12s.

1063 Favre (M. A.) Les Quatre Heures de la Toilette des Dames, Poëme Erotique, engraved title, plates and vignettes by Le Clerc, half red morocco, t. e. g., uncut, *Paris*, Bastien, 1779, 8vo. (176) *Fontaine*, £2 2s.

1064 Fielding (H.) Works, with Essay by Arthur Murphy, edited by James Browne, with the supplementary volume (Miscellanies and Poems), 11 vol., portrait, calf extra, contents lettered, m. e. by Riviere, 1871-72, 8vo. (179) *Forrester*, £5 5s.

1065 Fielding (H.) History of Tom Jones, a Foundling, first edition, 6 vol., calf extra, g. e. by Riviere, 1749, 8vo. (180) *Ridge*, £3 10s.

1066 Fielding (H.) Amelia, first edition, 4 vol., calf extra, g. e. by Riviere, 1752, 8vo. (181) *Ridge*, £2 10s.

1067 Forbes (J. D.) Travels through the Alps of Savoy and other Parts of the Pennine Chain, etc., plates and cuts, uncut, *Edinburgh*, 1843, 8vo. (184) *Hill*, £1 12s.

1068 Fores' Grand Coronation Procession, panoramic plates (in colours), 60 feet long, 1838, 8vo. (185) *Reader*, £1 16s.

1069 Fores' Sporting Notes and Sketches, 4 vol., plates, 1885-87, 8vo. (186) *Quaritch*, £1 4s.

1070 Gainsborough (T.) English Scenery, tinted plates, half calf gilt, 1819, folio (635) *Leighton*, £1 2s.

1071 Gellert (C. F.) Fables, a complete set of the 150 plates, LARGE PAPER, proofs before all letters, with mezzotint portrait added, original impressions, uncut (1775), 4to. (286) *B. F. Stevens*, £2 4s.

1072 Germain (P.) Elemens d'Orfévrerie divisés en deux parties de cinquante Feuillets Chacune, 100 plates containing designs for Gold and Silversmiths, first edition of both parts in 1 vol., morocco extra, g. e., *Paris*, 1748, 4to. (918) *Mason*, £18

1073 Glasse (Mrs.) Art of Cookery made plain and Easy, which far excels anything of the kind ever yet published, by a lady, morocco extra by Riviere, *printed for the author*, 1747, folio (637) *Pearson*, £27

1074 Goldsmith (O.) The Mystery Revealed, containing a Series of Transactions and Authentic Testimonials respecting the Supposed Cock Lane Ghost, first edition, half calf, 1742 (1762), 8vo. (192) *B. F. Stevens*, £4 12s. 6d.

1075 Goldsmith (O.) Citizen of the World, or Letters from a Chinese Philosopher residing in London to his Friends in the East, first edition, 2 vol., morocco extra, g. e. by Riviere, 1762, 8vo. (193) *Ridge*, £2 5s.

1076 Goldsmith (O.) The Good Natured Man, a Comedy, first edition, mor. extra, g. e., 1768, 8vo. (194) *B. F. Stevens*, £5

1077 Goldsmith (O.) The Traveller, or a Prospect of Society, a Poem, first edition, calf, 1765, 4to. (287) *Bain*, £7 7s. 6d.

1078 Goldsmith (O.) The Deserted Village, a Poem, vignette by Isaac Taylor on title, morocco extra, g. e. by F. Bedford, first edition, W. Griffin, 1770, 4to. (288) *Bain*, £10

1079 Goldsmith (O.) Retaliation, a Poem, including Epitaphs on the most distinguished Wits of this Metropolis, vignette portrait on title, first edition, morocco extra, g. e. by Riviere, 1774, 4to. (289) *Pearson*, £4 5s.

1080 Gray (T.) Poems, including his Elegy, first edition, morocco extra, g. e. by Bedford, Dodsley, 1768, 8vo. (201) *Leighton*, £1 7s.

1081 Gray (T.) Odes, first edition, morocco extra, uncut, by Riviere, *Strawberry Hill*, 1757, 4to. (568) *Ridge*, £6

1082 Gray (T.) An Elegy Wrote in a Country Churchyard, first edition, large copy, morocco extra, g. e. by Riviere, Dodsley, 1751, 4to. (291) *Pickering*, £48

1083 H. B. Political Sketches, Caricatures, 1 to 894, in 19 vol., half morocco, g. e., with key, 2 vol., 8vo., cloth, 1829-47, 21 vol., folio (640) *Leighton*, £10

1084 Habington (William). Castara, the Third Edition, Corrected and Augmented, engraved frontispiece by William Marshall, morocco super extra, gilt edges by Riviere and Son, T. Cotes, etc., 1640, folio (641) *B. F. Stevens*, £7 5s.

1085 Hall (S. C.) Baronial Halls, 2 vol. in 1, 71 full-page views from drawings by Harding, Cattermole, Prout, and other eminent artists, executed in coloured lithotints, and numerous woodcuts, morocco extra, gilt edges, 1858, 4to. (573) *Rimell*. £1 10s.

1086 Hals (W.) Compleat History of Cornwall, Part II., being the Parochial History, the only part printed, but never published (nearly all the copies destroyed), *Exeter*, *circa* 1750, folio (643) *Jefferies*, £16 10s.

1087 Hamerton (P. G.) Etching and Etchers, etchings, half morocco, uncut, 1880, 4to. (574) *Young*, £2 18s.

1088 Heures a lusaige de Rome tout au long sans rien requerir, avec Calendrier et Almanach (1516-1527), printed on vellum, with the large and small woodcuts and numerous letters illuminated in gold and colours like the Miniatures in manuscripts, velvet, g. e., *Paris*, Gillot Hardouyn (1516), 8vo. (206) *Lees*, £6 10s.

1089 Hoare (Sir R. C.) History of Ancient Wiltshire, 2 vol., portrait and plates, half bound, 1810-21, folio (648) *Walford*, £6

1090 Hood (Thomas). Whims and Oddities in Prose and Verse, engravings by the Author, both series, first editions, calf extra, g. t., uncut, by Riviere, 1826-27, 8vo. (211) *Ridge*, £2 12s.

1091 Horæ Beatæ Mariæ Virginis, cum Calendario et Almanach (1632-44), Belgice (Die Ghetyden van orser lieven Vrou), printed within woodcut borders composed of sacred and profane subjects, including Dance of Death, and ornamented with large and small woodcuts (several by Albert Durer), morocco extra, g. e. by Chambolle-Duru, *Parys*, Thielman Kerver, 1533, 8vo. (212) *B. F. Stevens*, £13 15s.

1092 Horæ in Laudem gloriosissimæ Virginis Mariæ secundum usum Romanum cum Calendario et Almanach (1534-52), printed on vellum within uncoloured woodcut borders, ornamented with title, on which two angels supporting a tripod

with star above, the print of a skeleton, 38 Miniatures (19 large and 19 small) and numerous capital letters illuminated in gold and colours, morocco extra, decorated with gold tooling in the Grolier style by Chambolle-Duru, *Paris*, G. Hardouyn, 1534, 8vo. (213) *B. F. Stevens*, £26

1093 Horæ intemeratæ Virginis Mariæ secundum Usum Romanum, cum Calendario et Almanach (1503-20), printed on vellum and ornamented with title, 47 Miniatures (17 large and 30 small) and numerous capital letters, illuminated in gold and colours, old French red morocco, gilt edges by Derome, *Paris*, A. Verard, 1506, 8vo. (214) *B. F. Stevens*, £17

1094 Horæ in Laudem Beatissimæ Virginis Mariæ ad usum Romanum cum Calendario et Almanach (1531-60), borders and woodcuts by Geoffrey Tory, in the original black morocco, g. e., *Parrhisiis*, G. Torinus, 1531, 4to. (583) *Merli*, £55

1095 Hunt (Leigh). Autobiography, with Reminiscences of Friends and Contemporaries, 3 vol., portraits on India paper, original cloth, uncut, 1850, 8vo. (225) *B. F. Stevens*, £2 5s.

1096 Hunt (Leigh). Stories from the Italian Poets: with Lives of the Writers, 2 vol., first edition, a clean uncut copy, 1846, 8vo. (441) *Bergholt*, £1 10s.

1097 Huth Library Catalogue, 5 vol., portrait, half roxburghe, uncut, top edges gilt, 1880, 8vo. (442) *J. C. Smith*, £4 4s.

1098 Illustrium Ymagines, woodcut borders and heads, stamped morocco, in a case, *Lugduni*, A. Blanchard (with device of F. Juste), 1524, 8vo. (443) *Gâlwey*, £2

1099 Ionian Antiquities, by Chandler, Revett, Pass, etc., published by the Society of Dilettanti, parts 1 and 4, plates, half bound, 1769, 1881, folio (765) *Amos*, £3 15s.

1100 Jameson (Mrs.) Sacred and Legendary Art, 1850—Legends of the Monastic Orders, first edition, 1850—Legends of the Madonna, first edition, 1852, illustrations, uncut copies, in the original cloth, 3 vol., 8vo. (446) *Rimell*, £4 2s. 6d.

1101 Joannis Chrysostomi Opera Omnia, 12 vol. in 6, portrait, vellum, *Francofurti*, 1697-98, folio (652) *Jarrold*, £1 14s.

1102 Johnson (S.) Irene, a Tragedy, first edition, morocco extra, g. t., uncut, by Riviere, 1749, 8vo. (453) *Reader*, £2 6s.

1103 Johnson (S.) The Prince of Abissinia (Rasselas), a Tale, first edition, 2 vol., morocco extra, g. e., 1759, 8vo. (454) *Pearson*, £4

1104 Jones (Owen). Grammar of Ornament, 100 folio plates, illuminated in gold and colours, and woodcuts, half morocco extra, gilt edges, with gilt ornament on obverse of cover, 1856, folio (654) *Quaritch*, £6 10s.

1105 Keats (J.) Letters to Fanny Browne, printed on vellum, portrait with duplicate on Japanese paper, half roxburghe, uncut, *printed for private circulation*, 1878, 4to. (905c) *B. F. Stevens*, £5 15s.

[Only two copies were printed on vellum.—ED.]

1106 Keats (J.) Endymion: a Poetic Romance, first edition, uncut, in the original boards, Taylor and Hessey, 1818, 8vo. (457) *Bain*, £6

1107 Kerr (R.) General History and Collection of Voyages and Travels, 18 vol., maps and charts, half morocco, uncut, top edges gilt, *Edinburgh*, 1811-24, 8vo. (459) *Edwards*, £3

1108 King (E.) Munimenta Antiqua, 4 vol., plates, half bound, uncut, 1799-1804, folio (656) *Reader*, £2

1109 Knight (R. P.) Account of the Remains of the Worship of Priapus, at Isernia in the Kingdom of Naples, with a Discourse on the Worship of Priapus, first and rarest edition. 18 plates, morocco super extra by Trautz-Bauzonnet, 1786, 4to. (592) *Lewis*, £9 5s.

1110 Knox Liturgy. The Psalmes of David in Prose and Metre, with the whole forme of Discipline and Prayers, according to the Church of Scotland, title mended and text cut into, old calf, with all faults, *Aberdene*, 1633, 8vo. (463) *J. Forbes*, £2 15s.

[Lace Patterns. The following 15 lots, all of which related in some way to Lace and Lace-making, were sold to *Maine* for £165. All the books are 4to. Lots numbered respectively 593, 594, 596, 597, 599, 603, and 606 are especially rare and valuable. Only two or three copies are known to exist of No. 594, Brunet does not mention No. 597, and No. 603 is not referred to by any bibliographer.—ED.]

1111 Saincte Lucie (Pierre de). Patrons de diverses Manieres inventez duysans à Brodeurs et Lingieres, black letter, title and 47 Patterns, vellum, *Lyon*, s. d. (593)

1112 Vinciolo (F. de). Singuliers et nouveaux Pourtraicts pour toutes Sortes d'Ouvrages de Lingerie, 2 vol. in 1, woodcut portraits of Henry III. and Queen Louise de Lorraine, and 112 Patterns, morocco extra, gilt edges by Thierry de Petit Simier, *Thurin*, 1589 (594)

1113 Vinciolo (F. de). Another Edition, 2 vol. in 1, woodcut portraits of Henry III. and Louise de Lorraine, with designs, morocco extra, gold tooling, gilt edges by Thierry de Petit Simier, *Paris*, 1598 (595)

1114 Ostans (G.) Vera Perfettione del Disegno di varie Sorti di Ricami et di Cucine ogni Sorti di Punti, etc., woodcut of women at work and 90 designs by J. Salari, vellum, *Venetia*, 1590-91 (596)

1115 Parasole (Isabetta Catanea). Studio delle virtuose Dame dove si vedono bellissimi Lavori di Punto, title and 28 designs, morocco extra, g. e. by Bretault, *Roma*, 1597 (597)

1116 Parasole (Elisabetta Catanea). Theatro delle nobili et virtuose Donne dove si rappresentano varii Disegni di Lavori, title, portrait of Queen Margaret of Savoy, and 52 designs, facsimile reprint of 1616 edition, uncut, *Venezia*, 1891 (598)

1117 Florimi (M.) Fiori di Ricami, 30 designs for lace, vellum, *Siena*, 1593 (599)

1118 Zoppino (N.) Esemplario di Lavori, woodcut title with lovers in a garden on back (not given in the reprint) and 50 designs for lace, vellum, *Vinegia*, 1530 (600)

1119 Zoppino (N.) Esemplario, facsimile reprint of the 1530

edition, 50 designs, parchment wrapper, uncut, *Venezia*, 1878 (601)

1120 Danieli (B.) Libro di diversa Disegni, 14 plates containing various designs for lace, vellum, *Bologna*, s. a. (*circa* 1610) (602)

1121 Alessi (S. di). Splendore delle virtuose Giovani dove si contengono molte et varie Mostre a fogliami Punti, etc., title and 29 designs for lace, *Vinegia*, 1552 (603)

1122 Trionfo di Virtu, Libro novo da cusir nel qual si contengono molti et diverse Sorti di fogliami Punti, etc., woodcut title and 29 designs for lace, vellum, s. l. (*Vinegia*), 1562 (604)

1123 Calepino (F.) Splendore delle virtuose Donne (Mostre a fogliami Punti, etc.), woodcut title and 29 choice designs for lace, *Venetia*, 1563 (605)

1124 Vecellio (Cesare). Corona delle nobili et virtuose Donne (Mostre di Punti, etc.), Con Gioiello, 4 parts in 1, woodcut of women at work and 109 designs for lace, vellum, *Venetia*, 1591-92 (606)

1125 Vecellio (C.) Another Edition, 4 parts in 1, 109 designs for lace, morocco, gilt edges by Lortic, *Venetia*, 1592-1608 (607)

1126 La Fontaine (J. de). Contes et Nouvelles en Vers (Edition executée aux Frais des Fermiers généraux, avec une Notice par D. Diderot), 2 vol., portraits of La Fontaine and Eisen by Fiquet. plates by Eisen, morocco, gold dentelle borders, gilt edges by Derome, *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (465) *Pearson*, £28 10s.

1127 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., portrait, vignettes, and 80 plates from designs by Eisen, old French calf gilt, *Amsterdam*, 1764, 8vo. (466) *Dr. Stott*, £2 16s.

1128 La Fontaine (J. de). Fables Choisies mises en vers, Nouvelle édition, gravée en taille-douce, les Figures par le Sr. Fessard, le texte par Sr. Montulay, 6 vol. in 3, engraved throughout with 243 vignettes and 229 tail-pieces, in addition to 244 plates, French calf, g. e., *Paris*, *chez l'auteur*, 1765-75, 8vo. (467) *Dr. Stott*, £2 10s.

1129 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., 2 frontispieces and 76 plates after Eisen, besides vignettes and culs-de-lamps (should have portrait and 80 plates), original half calf, y. e., 1777, 8vo. (468) *Warton*, £1 8s.

1130 Lamb (Charles). Works, 2 vol., uncut, in the original boards, C. and J. Ollier, 1818, 8vo. (476) *Edwards*, £2 2s.

1131 Lamb (Charles). Elia, 1823—The Last Essays of Elia, being a sequel to essays published under that name, Moxon, 1833, 2 vol., calf super extra, gilt edges by F. Bedford Taylor and Hessey, 1823, Moxon, 1833, 8vo. (477) *Bain*, £7

1132 Lapide (Cornelii à). Commentarii in Scripturam Sacram, 10 vol., vellum, *Lugduni*, 1865, 4to. (619) *Higham*, £5 7s. 6d.

1133 Le Brun (J. B. P.) Galerie des Peintres Flamands Hollandais et Allemands, 3 vol. in 1, original impressions of the 201 engravings, old russia, *Paris*, 1792-96, folio (660) *Quaritch*, £6

1134 Lesley (J.) Defence of the honour of Marie Quene of Scot-

lande and dowager of France, with a Declaration as well of her right, title & intereste to the succession to the crowne of Englande, as that the regimente of woman ys conformable to the lawe of God and nature, calf gilt, *imprinted at London in Flete Strete, at the Signe of the Justice Royall against the Black Bell*, etc., 1569, 8vo. (484) *Forbes*, £8

1135 Lilliputian Museum, 3 Parts and a duplicate Part 3, humorous coloured panoramic plates, n. d., 8vo. (487) *Reader*, £1 16s.

1136 Lilliputian Museum, 64 sheets of the above prints, coloured, 8vo. (488) *Sotheran*, £2 2s.

1137 Locke (John). An Essay concerning Humane Understanding, first edition, morocco extra, g. e. by F. Bedford, 1690, folio (662) *Galwey*, £3 10s.

1138 Longus. Les Amours Pastorales de Daphnis et Chloé, LARGE PAPER, with plates by Philippe d'Orleans (le Régent) and vignettes by Cochin (as usual, without the Petit Pieds), morocco extra, g. e. by Derome, 1745, 4to. (622) *Adams*, £2 2s.

1139 Louvet (J. B.) Les Amours du Chevalier de Faublas, 4 vol., best edition, engravings by Colin in two states, proofs before letters and with the letters, in the original extra boards, with leather lettering pieces, uncut, *Paris*, A. Tardieu, 1821, 8vo. (492) *Adams*, £2 12s.

1140 Lovelace (R.) Lucasta, Epodes, Odes, Sonnets, Songs, etc., to which is added Aramantha, a Pastoral, first edition, frontispiece (mended) and plate at page 145 of Lucy Sacheverell by W. Faithorne, mounted, morocco super extra by Riviere and Son, Thos. Harper, 1649, 8vo. (493) *Galwey*, £4 17s. 6d.

1141 Malory (Syr T.) Le Morte Darthur, faithfully reprinted from the original edition (1485) of W. Caxton, edited by Dr. H. O. Sommers, with an Essay on Malory's Prose style by Andrew Lang, 3 vol. in 4, "papier du Japon," uncut, 1889, 4to. (626) *E. Parsons*, £1 16s.

1142 Marguerite Reine de Navarre, Heptameron François, 3 frontispieces by Dunker and 73 plates by Freudenberg, 72 vignettes and 72 culs de lampe by Dunker, 3 vol., morocco extra, g. e., *Berne*, 1780-81, 8vo. (503) *Ridge*, £16

[Inserted was a document on vellum with the rare signature of the Authoress, dated 1548.—ED.]

1143 Milton (J.) Paradise Lost; a Poem in Ten Books, first edition, seventh title-page, original sheep, S. Simmons, 1669, 4to. (906) *B. F. Stevens*, £15 5s.

1144 Milton (John). History of Britain, that part especially called England, from the First Traditional beginning to the Norman Conquest, portrait by Faithorne, first edition, morocco extra, g. e. by Riviere, 1670, 4to. (907) *Ellis*, £7 15s.

1145 Milton (J.) Poems, both English and Latin (containing The Mask, presented at Ludlow Castle, Latin Poems, both with separate titles, and his Poem, "Lycidas"), original Portrait, with Greek lines, by W. Marshall (the white margin supplied), morocco extra, tooled sides, g. e. by Bedford, 1645, 8vo. (522) *Adams*, £33

1146 Mirror for Magistrates, by J. Higgins and T. Blennerhasset, with Notes by J. Haslewood, 3 vol., uncut, 1815, 4to. (908) *Edwards*, £1 6s.

1147 Molière (J. B. P. de). Œuvres, 6 vol., portrait by Lepicié and plates after Boucher (original edition, with the word Comtesse, vol. vi., v. 360 uncorrected), calf, *Paris*, 1734, 4to. (910) *Reuter*, £6 10s.

1148 Molière (J. B. P. de). Œuvres, 7 vol., portrait, morocco, doublé, gold paper fly-leaves, with arms of Molière in first volume, gilt edges. by Cazin, *Paris*, 1674-75, 8vo. (524) *Merli*, £15

1149 Molière (J. B. P. de). Œuvres avec des remarques grammaticales, des avertissemens et des observations par M. Bret, portrait, 33 plates and 6 vignettes, by Moreau, best edition, 6 vol., original calf, g. e., *Paris*, 1773, 8vo. (525) *Ridge*, £7

[Contained the star leaves frequently missing.—ED.]

1150 Molière (J. B. P. de). Les Femmes Scavantes, Comedie, first edition, morocco extra, g. e., *Paris*, Pierre Prome, 1673, 8vo. (526) *Ridge*, £9 9s.

1151 Montesquieu (C. S. Baron de). Le Temple de Gnide, LARGE PAPER, text engraved throughout with double set of the engravings from designs by Eisen (with letters and unlettered), bound from sheets, in morocco super extra, with golden dentelle border, lined with red leather, covered with roses, stamped in gold, leather joints, watered-silk fly-leaves, gilt edges, by Lortic, in a case, *Paris*, Le Mire Graveur, 1772, 8vo. (527) *Merli*, £31

1152 Morris (W.) The Earthly Paradise, first edition, 3 vol., original cloth, uncut, 1868-70, 8vo. (528) *B. F. Stevens*, £4 10s.

1153 Morris (W.) and E. Magnússon. Völsunga Saga, the Story of the Volsungs and Niblungs, first edition, original cloth, uncut, 1870, 8vo. (529) *B. F. Stevens*, £1 15s.

1154 Moxon (E.) Collection of Dramatists, viz.: Beaumont and Fletcher, 2 vol., 1839-40—Ben Jonson, 1846—Massinger and Ford, 1840—Wycherley, Congreve, Vanbrugh and Farquhar, 1849, portraits and vignette titles, calf extra, borders of gold, m. e., 5 vol., 8vo. (533) *B. F. Stevens*, £3 5s.

1155 Naples and the Campagna Felice, map and coloured plates by Rowlandson, half morocco, uncut, top edge gilt, 1815, 8vo. (534) *Leighton*, £1 6s.

1156 Owen (H.) Two Centuries of Ceramic Art in Bristol, 160 engravings, cloth, uncut, 1873, 8vo. (539) *Quaritch*, £2

1157 Palæontographical Society's Publications, 15 vol. in cloth, and 11 parts, plates, 1848-74, 4to. (919) *Jarrold*, £2 15s.

1158 Paul Periwinkle, or The Pressgang, with 40 etchings by Phiz, first edition, original cloth, uncut, Tegg, 1841, 8vo. (543) *Spencer*, £3 12s. 6d.

1159 Perrault (C.) Histoire ou Contes du Tems Passé avec des Moralitez, frontispiece and vignettes by De Sive, morocco extra, g. e., *Amsterdam*, 1742, 8vo. (545) *Ridge*, £1

1160 Phiz. The Derby Day, the Road and the Course, 8 large coloured plates, Fores, n. d., folio (974) *Pickering*, £2 2s.

1161 Phiz. A Run with the Stag Hounds, 12 coloured plates, half bound, Fores, 1863, folio (975) *Pickering*, £2 19s.

1162 Physiognomical Portraits, 2 vol., LARGE PAPER, India proof portraits, morocco super extra, gold borders, tooled leather joints, watered-silk linings, gilt edges, 1822-23, 4to (928) *E. Parsons*, £2 13s.

1163 Poliphili Hypnerotomachia (Italice F. Columna Auctore), first edition, with illustrations by Carpaccio (including the plate of Priapus perfect), morocco extra, gilt edges, *Venetiis*, Aldus, 1499, folio (979) *Rossi*, £28

1164 Pope (A.) The Iliad of Homer, portrait and plate, first edition, 6 vol. in 3, original calf, 1715-20, folio (980) *Pearson*, £9 9s.

1165 Prayer. Book of Common Prayer. The Sealed Book of Charles II., largest and thick paper (16½ by 10 in.), black letter, ruled throughout with red lines, engraved title by Loggan, original red morocco extra, sides and back tooled, g. e., *London, printed by John Bill & Christopher Barker, Printers to the kings most Excell^t Matie*, 1662, folio (982) *Pearson*, £34

[First edition of the Common Prayer revised by a Convocation of Clergy, and submitted to the Savoy Conference. The engraved title for this Largest Paper differs from those of the smaller sizes, and represents the King and Queen entering the Church followed by their children and suite. —ED.]

1166 Prince (Le) d'Amour, or the Prince of Love. With a Collection of Several Ingenious Poems and Songs by the Wits of the Age, first edition, original calf, printed for W. Leake, 1660, 8vo. (556) *Warton*, £2 4s.

1167 Punch, or the London Charivari from its Commencement in July, 1841, to December, 1891, inclusive, 101 vol. in 71, cloth, 1841-71, 4to. (934) *Bull*, £17 5s.

1168 Rabelais (F.) Œuvres, Contenant cinq livres de la vie, faits et dits Heroïques de Gargantua, et de son fils Pantagruel, etc., morocco extra, g. e., *Anvers*, 1605, 8vo. (558) *Maggs*, £1 1s.

1169 Rabelais (F.) Songes Drolatiques de Pantagruel, 120 engravings, with Introduction and Remarks, printed on vellum, in pull case as issued, *Paris*, 1565—*Paris*, 1869, 8vo. (559) *Adams*, £1 6s

1170 Real Life in London. Coloured illustrations by Rowlandson, Heath, Alken, etc., LARGE PAPER, 2 vol., old calf gilt, 1821-22, 8vo. (563) *Forrester*, £7

1171 Retif de la Bretonne (N. E.) Les Françaises ; ou, XXXIV. Exemples Choisis dans les Mœurs actuelles, propres à diriger les Filles, les Femmes, les Epouses et les Mères, 4 vol., 34 plates by Binet, before the letters, original paper covers, *Neuchâtel et Paris*, 1786, 8vo. (564) *B. F. Stevens*, £2 15s.

1172 Richardson (Samuel). Clarissa, or the History of a Young Lady, first edition, 7 vol., original calf, 1748, 8vo. (567) *Pearson*, £22

1173 Richardson (Samuel). History of Sir Charles Grandison, first edition, 7 vol., original calf, 1754, 8vo. (782) *Ridge*, £1 6s.

1174 Roby (J.) Traditions of Lancashire, illustrated, both series, 4 vol., cloth, uncut, 1830-31, 8vo. (785) *E. Parsons*, £1 11s.

1175 Road Scrapings by (-I·I-), coloured plates, half bound, 1840, folio (987) *Edwards*, £1 7s.

1176 Roberts (D.) Holy Land, Syria, Egypt, Nubia, Arabia, etc., with Historical Descriptions by Rev. Dr. Croly and W. Brockedon, 4 vol., lithographic plates, half morocco extra, g. e., 1842-49, folio (988) *Edwards*, £6 15s.

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1178 Rowlandson (T.) Second Tour of Dr. Syntax in Search of Consolation, coloured plates by Rowlandson, boards, uncut, 1820, royal 8vo. (788) *Foy*, £1 18s.

1179 Rowlandson (T.) Military Adventures of Johnny Newcombe. with an account of his Campaign on the Peninsula and in Pall Mall, coloured plates by Rowlandson, calf super extra, g. t. uncut, by F. Bedford, 1816, 8vo. (789) *Payne*, £2 14s.

1180 Rowlandson. Combe (W.) English Dance of Death, 2 vol., original edition, coloured plates by Rowlandson, half russia, some of the plates mended, Ackermann, 1816, 8vo. (790) *Payne*, £4 12s.

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[This collection comprised 10,166 illustrations, including numerous rare plates, in two or more states, fancy subjects of the Bartolozzi school, coloured theatrical costumes, portraits of distinguished men, etc.—ED.]

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1196 Shelley (P. B.) An Address to the Irish People, first edition, uncut, *Dublin*, 1812, 8vo. (816) *B. F. Stevens*, £25

[This copy had the rare leaf of postscript at end.—ED.]

1197 Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes, first edition, morocco extra, g. t. uncut, by Riviere, *printed by P. B. Shelley*, 1813, 8vo. (817) *Pearson*, £21 10s.

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receipt given to Messrs. Jackson for £20, the amount agreed upon for the copyright of the volume entitled "Poems by Two Brothers," signed by Charles and Alfred. On the reverse of the leaf with the "Errata," was a note, signed C. and A. T., referring to the publication of the authors' signatures. Three of the Autograph Poems did not appear in the published work. Accompanying these MSS. was the publishers' reserved copy of Poems by Two Brothers. Quite clean, in the original boards, with white paper label, *London*, Simpkin and Marshall, and J. and J. Jackson, *Louth*, 1827, 8vo. (842) *Macmillan and Bowes*, £480

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[JANUARY 12TH, 1893.]

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[JANUARY 16TH AND FOUR FOLLOWING DAYS, 1893.]

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(See *Book-Prices Current*, vol. vi., p. 415.)

(No. of lots, 2274; amount realised, £1,009 17s. 6d.)

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1709 Chodowiecki. Kalender for 1778, 1785, 1786, 1789, 1791, 1793, 1794, 1795, 1797, 1798, 1801, 1805, 1806, 1807. 1808, 1810, 1812 ; Taschenbuch for 1794, together 18 vol., about 200 portraits, plates of Fashion, coloured military and other costumes, some heightened with gold, scenes, battles, some

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[FEBRUARY 6TH, 1893.]

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1826 Ruskin (J.) Fors Clavigera, calf, gilt edges, 7 vol., 1871-77, 8vo. (92) *Hitchman*, £2 3s.

1827 Taylor. Apuleius Metamorphosis of the Golden Ass, with the Suppressed Passages, boards, uncut, 1822, 8vo. (163) *A. Cooper*, £1 11s.

1828 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive Text by H. E. Lloyd, 2 vol., plates, morocco, tooled sides, 1838, folio (336) *Gibson*, £5 12s. 6d.

[FEBRUARY 9TH, 1893.]

CHRISTIE, MANSON, & WOODS.

THE LIBRARY OF THE LATE C. J. NIEUWENHUYS AND OTHER PROPERTIES.

(No. of Lots, 325; amount realised, £711 3s. 6d.)

1829 Alardi Passio D. N. Jesu Christi, sive Scopus Meditationis Christianæ ex optimis quibusque Poetis Christianis vetustissimis concinnatus, 64 woodcuts, Dutch calf, morocco back, *Amsterdam*, 1523, 8vo. (1) *Ellis*, £2 18s.

1830 Arabian Nights, translated by E. Forster, plates after Smirke, proofs, 5 vol., LARGE PAPER, morocco extra, joints, gilt edges, 1810, 8vo. (2) *Galwey*, £4 10s.

1831 Aristotelis Opera, Gr., 5 vol. in 4, editio princeps, half bound morocco, gilt edges (with all faults), *Venetiis*, Aldus, 1495-98, folio, (235) *Maggs*, £6 10s.

1832 Bartsch, Le Peintre Graveur, plates, 21 vol., calf extra. *Vienne*, 1803-21, 8vo. (4) *Ward*, £6 6s.

1833 Béranger. Œuvres, illustrations by Raffet and Grandville, 3 vol., calf gilt, *Paris*, 1837, 8vo. (7) *Ellis*, £2 4s.

1834 Bryan (M.) Dictionary of Painters and Engravers, enlarged by G. Stanley, 1858, 8vo. (10) *Davis*, £1 9s.

1835 Buffon. Œuvres complètes, mises en ordre par le Comte de Lacepède, portrait and 234 coloured plates, 26 vol., half calf gilt, uncut, *Paris*, 1825, 8vo. (12) *Galwey*, £2 10s.

1836 Cabinet du Duc de Choiseul, engravings after pictures by the Old Masters, French calf, gilt edges, *Paris*, 1771, 4to. (88) *C. Davis*, £7 7s.

1837 Cabinet du Duc de Choiseul, engravings after pictures by the Old Masters, morocco, gilt edges, *Paris*, 1781, 4to. (89) *C. Davis*, £6 15s.

1838 Cabinet de Poullain, engravings after pictures by the Old Masters, French calf, gilt edges, *Paris*, 1781, 4to. (90) *C. Davis*, £5 5s.

1839 Cabinet de Poullain, plates, half bound morocco, *Paris*, 1781, 4to. (91) *Nattali*, £16 16s.

1840 Catalogue des Tableaux de la Galerie de M. Schneider, with the prices, half morocco, uncut, *Paris*, 1876, 8vo. (22) *Nattali*, £1 1s.

1841 Catalogues des Tableaux, etc., de la Galerie de San Donato, etchings, 4 vol. in 1. half morocco, uncut, *Paris*, 1868-70, 8vo. (23) *Nattali*, £1 10s.

1842 Constable (J.) English Landscape Scenery. mezzotint engravings, by Lucas, half morocco, gilt edges, 1855, folio (317) *Richardson*, £5 5s.

1843 Deuchar. Collection of Etchings after Rembrandt, Ostade, Bega, Van Vliet, etc.; with Original Designs, 3 vol, half bound russia, uncut, *Edinburgh*, 1803, folio (136) *Parsons*, £3

1844 Durer. Epitome in Divæ Parthenices Mariæ Historiam, cum Versibus Chelidonii, a complete set of the 20 wood engravings, with the Latin text, calf extra, gilt edges, *Nurnberge*, 1511, folio (137) *Leighton*, £15 15s.

1845 Edwards. Anecdotes of Painters who have resided or been born in England, LARGE PAPER, 29 portraits and plates, calf gilt, 1808, 4to. (98) *C. Davis*, £1 12s.

1846 Galerie du Palais du Luxembourg, peinte par Rubens, plates by Vermeulen, Audran, etc., French calf gilt, *Paris*, 1710, folio (138) *C. Davis*, £4

1847 Galerie de Vienne. Stampart et Brenner, Prodromus sive Preambulare Lumen reserati Magnificentiæ Theatri Picturæ Imperatoris, etc., plates, calf extra, gilt edges, *Viennæ*, 1735, folio (139) *C. Davis*, £1 18s.

1848 Galerie de Vienne, publiée par C. Haas. plates, 4 vol. in 2, half morocco, uncut, *Francfort*, s. d., 4to. (103) *Parsons*, £1 12s.

1849 Galerie de Vienne, plates, half calf, *Viennæ*, 1735, folio (140) *Ellis*, £1 18s.

1850 Galerie du Comte de Bruhl, 50 plates (200 copies printed), half calf, *Dresde*, 1754, folio (141) *C. Davis*, £2

1851 Galerie de Dusseldorf, plates by Mechel, 2 vol. in 1, morocco extra, gilt edges, *Basle*, 1778, folio (142) *Buttery*, £1 2s.

1852 Galerie du Palais Royal dite d'Orleans, engravings after Pictures by the Old Masters, 3 vol., calf extra, *Paris*, 1786-1808, folio (143) *C. Davis*, £14

1853 Galerie de Florence et du Palais Pitti, plates of the Pictures, Statues, Bas-reliefs, and Gems, 4 vol., French calf gilt, *Paris*, 1789-1807, folio (144) *Quaritch*, £12 10s.

1854 Galerie des Peintres Flamands, Hollandais et Allemands, par Le Brun, 201 engravings, 3 vol. in 1, old russia extra, *Paris*, 1792-96, folio (145) *Nattali*, £10 10s.

1855 Galerie de Prince Lucien Bonaparte, etchings after pictures by the Old Masters, half calf, 1812, folio (146) *Howell*, £2 2s.

1856 Galeria nel Palazzo Farnese, depinta da Annibale Caracci,

intagliata da C. Cesio, plates, old French morocco, gilt edges, with arms on the sides, *Roma*, folio (147) *Stanley*, £1 1s.

1857 Galerie du Musée Napoléon, publiée par Filhol, plates, vol. i. to vii., morocco, gilt edges, *Paris*, 1804-15, 8vo. (37) *Rimell*, £1 7s.

1858 Galerie du Musée Royal a La Haye, outline plates, privately printed, at the expense of the King of the Netherlands, half calf, *La Haye*, 1826, 8vo. (38) *Smith*, £1 2s.

1859 Gallery of the Duke of Leuchtenberg at Munich, with Descriptions by Passavant, outline plates, half bound morocco, 1852, 4to. (104) *C. Davis*, £1

1860 Gell (Sir W.) Pompeiana, plates, morocco extra, gilt edges, 1817, 8vo. (41) *Clifford*, £1 10s.

1861 Holbein (Hans). Portraits of the Court of Henry VIII., with Memoirs by Lodge, portraits by Bartolozzi, Cooper, etc., with the miniatures of the Duke of Suffolk, morocco extra, gilt edges, 1812, 4to. (107) *Rutter*, £7

1862 Ireland (S.) Views on the Thames, Medway, Avon, and Wye, 5 vol.—Tour through Holland, Brabant and France, 2 vol.—Views of the Inns of Court; 8 vol., aquatinta plates, russia extra, 1791-1800, 8vo. (46) *Clifford*, £3 3s.

1863 Laborde (J. B. de). Choix de Chansons mises en Musique, 4 vol., engraved throughout with the music, and engravings after Moreau, Le Barbier, Le Boutéux, and Saint-Quentin, with the scarce portrait of Laborde à la Lyre, LARGE PAPER, morocco, gilt edges by Walther, *Paris*, 1773, 8vo. (49) *Toovey*, £96

1864 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 10 vol., 1840, 8vo. (56) *Brown*, £1 16s.

1865 Major (T.) Engravings after the Great Masters, 59 plates, half morocco, gilt edges, 1756, folio (159) *Major*, £8 8s.

1866 Morel de Vindé, Primerose, plates after Le Fevre, morocco, gilt edges, *Paris*, 1797, 8vo. (58) *Quaritch*, £1 10s.

1867 Milton (J.) Works in Verse and Prose, 8 vol., calf gilt, Pickering, 1851, 8vo. (223) *Roach*, £5 17s. 6d.

1868 Museum of Painting and Sculpture: the Pictures, Statues and Bas-reliefs in the Galleries of Europe, 16 vol.—English School of Painting, 4 vol.; 19 vol., outline plates, half morocco, uncut, 1828-37, 8vo. (60) *Rimell*, £2

1869 Ovide, Metamorphoses en Latin et en Français, de la Traduction de l'Abbé Banier, engravings after Boucher, Eisen, Gravelot, Moreau, etc., by Le Mire, Basan, St. Aubin, etc., and vignettes and tail-pieces by Choffard, 4 vol., morocco, gilt edges, *Paris*, 1767-71, 4to. (115) *Jackson*, £15 15s.

1870 Pilkington (M.) Dictionary of Painters, 2 vol., half-bound calf, gilt, 1824, 8vo. (67) *Rutter*, £1 10s.

1871 Pinder (Uldarici). Speculum de Passione Domini Nostri Jhesu Christi cum Textu quatuor Evangelistarum et quamplurimum Doctorum Glosis, 40 large and 37 small woodcuts by Hans Scheufelein, morocco extra, gilt edges, *Nurenbergæ*, 1507, folio (165) *Tregaskis*, £10

1872 Saltoun (Lord). The Frasers of Philorth, portraits and plates,

3 vol., 150 copies privately printed, *Edinburgh*, 1879, 4to. (314) *Hopkins*, £10

1873 Rousseau (J. J.) Œuvres, avec des Notes (par Petitain). plates after Desenne. etc., 22 vol., French calf gilt, *Paris*. 1819, 8vo. (71) *Quaritch*, £2 12s.

1874 Scarron. Le Roman Comique, portrait, and plates after Le Barbier, 3 vol., calf gilt, *Paris*, 1796. 8vo. (72) *Fawcett*, £1 5s.

1875 Scott (Sir W.) Waverley Novels, engravings and woodcuts, 12 vol. bound in 24, the Abbotsford Edition, calf extra by Hayday, 1842, 8vo. (73) *Brown*, £13 13s.

1876 Smith (J.) Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters, with the Supplement, 9 vol., 1829-42 8vo. (74) *Larkin*, £18 18s.

1877 Teniers (D.) Théâtre des Peintres, engravings of pictures in the Gallery at Brussels, impressions before the numbers, calf extra, gilt edges, *Brux.*, 1660, folio (169) *Sotheran*, £3 15s.

1878 Voltaire. Œuvres, 94 vol., with the two sets of plates by Moreau inserted, French calf, gilt edges. *Paris*, 1785-1808, 8vo. (80) *Maggs*, £9 10s.

1879 Walpole (Horace). Anecdotes of Painting in England, and Catalogue of English Engravers, portraits, 5 vol., first Strawberry Hill edition, morocco extra, gilt edges, *Strawberry Hill*, 1762-71, 4to. (125) *Toovey*, £9

1880 Wellington (Duke of). Dispatches, edited by Colonel Gurwood, 8 vol., 1852—Supplementary Dispatches. 20 vol., 1858-78; 28 vol., calf gilt, the last two vols. in cloth, 8vo. (306) *Sotheran*, £4 15s.

[FEBRUARY 15TH, 16TH, AND 17TH, 1893.]

PUTTICK & SIMPSON.

LIBRARY OF THE LATE G. D. FRIPP, AND OTHER PROPERTIES.

(No. of lots, 1061; amount realised. £594 19s. 6d.)

1881 Aldine British Poets, 52 vol., complete set. portraits, calf extra, m. e., several vols. wanted half titles, not subject to return, Pickering, 1830-52, 8vo. (909) *Sotheran*, £17

1882 Ananga-Ranga, or the Hindu Art of Love, only a limited number printed for private circulation, vellum, 1885, 8vo. (446) *Leighton*, £1 14s.

1883 Barrington (Sir J.) Historic Memoirs of Ireland, portraits, complete in 5 parts, 1835, 4to. (656) *Ellis*, £1 9s.

1884 Berry (W.) Pedigrees of Hertfordshire Families, boards, 1843. folio (300) *Maggs*, £1 15s.

1885 Bewick (T.) History of British Birds, woodcuts, first edition, 2 vol., calf gilt, yellow edges. [illegible] vol. [illegible] repaired, *Newcastle*. 1797-1804. 8vo. (184) £1 19s.

1886 Bible (Holy), with notes by Matthew Henry, 6 vol., morocco, g. e., 1827, 4to. (222) *Higham*, £1

1887 Blackstone (W.) Commentaries on the Laws of England, 4 vol., calf gilt, *Oxford*, 1765, 4to. (1001) *Denham*, £1 4s.

1888 Browne (Sir T.) Works, including his Life and Correspondence, edited by Wilkin, portraits, 4 vol., cloth, Pickering, 1836, 8vo. (176) *Maggs*, £2 6s.

1889 Campbell (R. A.) Phallic Worship, engravings, cloth, uncut, *St. Louis*, s. d., 4to. (654) £1 6s.

1890 Cruikshank. German Popular Stories by MM. Grimm, 2 vol., plates by George Cruikshank, morocco super extra, full gilt backs, g. e., genuine first issue, *London*, C. Baldwyn, 1823, and J. Robins, 1826, 8vo. (621) *Robson*, £27 10s.

1891 Day (F.) Fishes of India, plates, complete in 4 parts, 1875-78, 4to. (255) *Collins*, £1 6s.

1892 Dennistoun (J.) Illustrations for the Memoirs of the Dukes of Urbino, portraits and plates, India proofs, presentation copy, "John Hamilton Gray from the Author of the Dukes of Urbino" on title, privately printed, original cloth, 1851, 4to. (624) *Quaritch*, £1 10s.

1893 Dennistoun (J.) Memoirs of the Dukes of Urbino, illustrating the Arms, Arts and Literature of Italy from 1440 to 1630, 3 vol., maps, plates, and portraits, cloth, uncut, 1851, 8vo. (597) *Bain*, £2

1894 Dickens (C.) Sketches by Boz, second series, first edition, plates by G. Cruikshank, cloth, 1837, 8vo. (970) *Spencer*, £1 15s.

1895 Dickens (C.) Sketches by Boz, first series, third edition; second series, second edition, plates by G. Cruikshank, 3 vol., half bound, 1837, 8vo. (540) *Reeves*, £1 10s.

1896 Dickens (C.) Sketches by Boz, first 8vo. edition, plates by G. Cruikshank, calf gilt, 1839, 8vo. (541) *Edwards and Roberts*, £2

1897 Dilettanti Antiquities of Iona, published by the Society of Dilettanti, numerous plates, 2 vol., boards, uncut, 1821, imperial folio (285) *Jackson*, £1 8s.

1898 Dulwich Gallery (The), 50 plates, executed in aquatint by R. Cockburn, 1830, in portfolio (700) *Reeves*, £1 8s.

1899 D'Urfey (T.) Wit and Mirth, or Pills to purge Melancholy, 6 vol., portrait, boards, uncut, 1719, reprint, 8vo. (460) *Hill*, £1 4s.

1900 Ellis and Ford's Illustrations of Dissections, with 8vo. vol. of text, coloured plates, 1876, 8vo. and imperial folio (696) *Hill*, £1 17s.

1901 Encyclopædia Britannica, seventh edition, plates, 24 vol., half morocco, m. e., 1842, 4to. (214) *Hornstein*, £1 12s.

1902 Filhol. Galerie du Musée Napoleon, 10 vol., upwards of 700 plates, half calf, uncut, *Paris*, 1804-9, 4to. (622) *Harris*, £7 5s.

1903 Foxe's Acts and Monuments, black letter, 2 vol., imperfect, *London*, 1576, folio (695) *Smith*, £1 5s.

1904 Fraser (W.) Memoirs of the Maxwells of Pollock: vol. i., Memoirs and Charters; vol. ii., Correspondence. 2 vol.,

numerous portraits, views, facsimiles, etc., 150 copies privately printed for Sir John Maxwell of Pollock, Bart., original cloth, *Edinburgh*, 1873, mo. (123) *Hopkins*, £1 10s.

1905 Fuller T. History of the Worthies of England, with notes by Nichols, portrait, 2 vol., half calf, 1811, 4to. (215)
Morgan, £1 8s.

1906 Gulistân The, or Rose Garden of Sa'di, *printed by the Kama Shastra Society for Private Subscribers only*, vellum, *Benares*, 1888, 8vo. (445) *Leighton*, £1

1907 Holbein Hans. Dessins et Ornements, texte par E. His, facsimiles en photogravures, *Paris*, 1886, in portfolio (608)
Dupreez, £3 5s.

1908 Hulme (F. C.) Familiar Wild Flowers, coloured plates and woodcuts, 5 vol., half calf, Cassell, 8vo. (70) *Collins*, £1 5s.

1909 Jami. The Beharistan, Abode of Spring, a literal translation from the Persian, *printed by the Kama Shastra Society for Private Subscribers only*, vellum, *Benares*, 1887, 8vo. (444)
Francis, £1

1910 Jardin Parfumé du Sheikh Nefzaqu, 220 copies privately printed, vellum, uncut, *Paris*, 1886, 8vo. (484)
Leighton, £2 8s.

1911 Keats H. B. Poetical Works, edited by Buxton Forman, portrait, 4 vol., cloth, 1889, 8vo. (122) *Hill*, £1 11s.

1912 Kosewitz W. F. von). Eccentric Tales, illustrated by Cruikshank and Crowquill, boards, 1827, 8vo. (917)
Spencer, £1 14s.

1913 La Fontaine. Tales and Novels in Verse, 2 vol., portraits and plates by Eisen, uncut, *Paris*, 1884, 8vo. (507)
Murdoch, £2

1914 La Fontaine. Contes et Nouvelles en vers, 2 vol., portraits, plates by Eisen, and head and tail pieces by Choffard, half morocco, t. e. g., *Amsterdam*, 1764, 8vo. (506)
Shepherd, £1 15s.

1915 Lodge E., Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. in 6, portraits, original impressions, half morocco, 1835, 8vo. (433) *Bull*, £2 8s.

1916 Mackail (J. W.) Biblia Innocentium, printed on hand-made paper, vellum, uncut, W. Morris, 1892, 4to. (669)
Bain, £1 14s.

1917 Morris (W.) Dream of John Ball and a King's Lesson, printed on hand-made paper, vellum, 1892, 4to. (671)
Bain, £1 10s.

1918 Morris (W.) The Defence of Guenevere and other Poems, printed on hand-made paper, vellum, 1892, 4to. (670)
Dobell, £2 6s.

1919 Maitland Club. Memorials of Montrose and his Times, edited by Mark Napier, 2 vol., portraits and facsimiles, presentation copy, half calf, *Edinburgh*, 1848-50, 4to. (628)
Gowan, £1 14s.

1920 Mason (B. H.) History of Norfolk, plates, parts 1-5, issued to subscribers only, 1882, 4to. (235) *Reeves*, £1 7s.

1921 Moore and Lindley's Ferns of Great Britain and Ireland,

Nature Printed, by H. Bradbury, coloured plates, half morocco, 1857, imperial folio (327) *Roche*, £1 5s.

1922 Morris (W.) The Earthly Paradise, 4 parts, complete in 3 vol., cloth, 1870, 8vo. (424) *Dobell*, £1 14s.

1923 Perfumed (The) Garden of the Sheik Nefzaqui, or the Arab Art of Love, privately printed, vellum, t. e. g., uncut, 1886, 8vo. (457) £2 10s.

1924 Polwhele (R.) History of Devonshire, plates, map inserted, 3 vol. in 1, russia, rebacked. 1797, folio (317) *Daniell*, £5 17s. 6d.

1925 Prince (J.) The Worthies of Devon, portraits and plates, half calf, 1810, 4to. (1004) *Daniell*, £1 2s.

1926 Prout (S.) Facsimile of Sketches made in Flanders and Germany, lithographs, half bound, 1839, imperial folio (324) *Rimell*, £1 10s.

1927 Roberts (D.) Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, tinted lithographs, 6 vol. in 3, half morocco, 1855, 4to. (262) *Bull*, £1

1928 Roscoe's Novelists' Library, comprising Smollett's Humphrey Clinker, Roderick Random, Peregrine Pickle, Fielding's Tom Jones, Amelia and Joseph Andrews, Sterne's Tristram Shandy and Defoe's Robinson Crusoe, illustrated by G. Cruikshank, etc., 13 vol., 3 vol. wanting half-title, not subject to return, half morocco, t. e. g., 1831-32, 8vo. (912) *Hornstein*, £2 15s.

1929 Salmon (N.) History of Hertfordshire, calf, 1728, folio (299) *Ridler*, £1 3s.

1930 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, from the VIIth to the XVIth Century, coloured plates, half bound, 1814, imperial 4to. (329) *Ridler*, £1

1931 Smith (Sir J. E.) English Botany, 12 vol., second edition, coloured plates by Sowerby, half calf, 1832, 8vo. (136) *Bain*, £6 10s.

1932 Stirling-Maxwell (Sir W.) Talbotype Illustrations to the Annals of the Artists of Spain, LARGE PAPER, 25 copies printed, original cloth, uncut, presentation copy from the author, 1847, 8vo. (615) *Thompson*, £5 5s.

1933 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol., first edition, portraits and plates, original cloth, uncut, presentation copy, 1848, 8vo. (614) *Thompson*, £7 10s.

1934 Sue (E.) Mysteries of Paris, numerous illustrations. 3 vol., cloth, Chapman and Hall, 1845, 8vo. (539) *Smith*, £1 9s.

1935 Trials for Adultery (New and Complete Collection of), plates, 4 vol., half bound, n. d., 8vo. (499) *Baines*, £1 12s.

1936 Voragine (Fac. de). Golden Legend, 3 vol., reprint of the original edition of William Caxton of 1483, on hand-made paper, edited by F. S. Ellis, boards, uncut, W. Morris, 1892, 4to. (685) *Maggs*, £7 5s.

1937 Walpole (H.) Works. original edition, portraits and plates, 5 vol., russia, 1798, 4to. (215) *Tregaskis*, £1 14s.

[FEBRUARY 27TH, AND NINE SUBSEQUENT DAYS, 1893.]

SOTHEBY, WILKINSON & HODGE.

THE FIRST PORTION OF THE LIBRARY OF THE LATE REV. WILLIAM EDWARD BUCKLEY, M.A.

(No. of Lots, 3552; amount realised, £4,669 6s.)

1938 Addison (J.) Interesting Anecdotes, Memoirs, Allegories, Essays, etc., 16 vol., half calf, 1794-97, 8vo. (7) *Denham*, £1 2s.

1939 Addison (J.) Works, 4 vol., Baskerville's edition, portrait by Sir G. Kneller, and engravings by Grignon after Hayman, morocco extra, by Roger Payne, *Birmingham*, 1761, 4to. (202) *Pentland*, £6 15s.

1940 Æsop's Fables, in Verse, by J. Ogilby, first edition, portrait of Ogilby and 81 engravings after Barlow by B. Stoop and W. Hollar, including etchings by F. Barlow, calf gilt, 1651, 4to. (211) *Ellis*, £4 12s. 6d.

1941 Æsop. Desbillons (F. J.) Fabulæ Æsopiæ, 2 vol., engravings by E. Verhelst, morocco extra, gilt marbled edges, by Derome, *Mannhemia*, 1768, 8vo. (10) *Galwey*, £1

1942 Agricola (G.) Opera de l'Arte de Metalli, spirited woodcuts by Hans Deutsch, vellum, *Basileæ*, 1563, folio (300) *Tregaskis*, £2

1943 Alberti Magni Legenda, 3 woodcuts, with portrait added, wanted a 7 and 8, with all faults, morocco extra, gold tooling, gilt edges, *Coloniæ*, J. Koelhoff, 1490, 4to. (222) *Ridler*, £1 14s.

1944 Albin (E.) Natural History of English Insects, 100 coloured plates, old gilt calf, 1749, 4to. (224) *Ridler*, £1 2s.

1945 Albin (E.) Natural History of English Insects, first edition, 100 coloured plates, old English morocco, Harleian gold tooling, gilt edges, 1720, 4to. (223) *Denham*, £1 14s.

1946 Alfred the Great. Complete Works, with Preliminary Essays, etc., 3 vol. in 2, Jubilee edition, facsimiles, half morocco gilt, uncut, 1852-53, 8vo. (17) *Sotheran*, £1 5s.

1947 America. Mather, R. (teacher to the Church at Dorchester, in New England). Reply to Mr. Rutherford, 1647, 4to. (231) *Tregaskis*, £1 7s.

1948 America. Martyr (Peter) Decades of the Newe Worlde of India, translated by R. Eden, black letter, morocco extra, Harleian gold tooling, gilt edges, by Leighton, W. Powell, 1555, 4to. (232) *Quaritch*, £12 5s.

1949 America. Martyr (P.) Historie of the West Indies, translated by R. Eden and M. Lok, morocco extra, Harleian gold tooling, gilt edges, by Leighton, 1612, 4to. (233) *B. F. Stevens*, £11

1950 America. Mather (R.) Reply to Mr. Rutherford (on the Power of Synods and Appeales), 1647, 4to. (234) *H. Stevens*, £1 10s.

1951 America. Wytfliet (C.) Histoire des Indes Orientales et Occidentales, maps, half bound, *Douay*, 1605, folio (308) *Ellis*, £1 10s.

1952 America. An Heart-Melting Exhortation together with a Cordiall Consolation, presented in a Letter from New England, to their dear Countreymen of Lancashire, by R. Mather, Dorchester, and William Tompson, Pastor of the Church at Braintry, in New England, calf extra, g. e. by R. de Coverley, 1650, 8vo. (24) *Quaritch*, £8

1953 America. Account of the Society for the Encouragement of the British Troops in Germany and N. America, particularly at the Battles of Thonhausen, Quebec, etc., old morocco extra, gold tooled sides, 1760, 8vo. (25) *Quaritch*, £2 2s.

1954 America. Godwyn (M.) Negro's and Indian's Advocate . . . with a brief Account of Religion in Virginia, sprinkled calf extra, 1680, 8vo. (28) *B. F. Stevens*, £3 18s.

1955 America. History of Virginia (by R. Beverley), plates, 1722, 8vo. (29) *Maggs*, £3

1956 America [Mather (Cotton)]. Psalterium Americanum. The Book of Psalms in a Translation exactly conformed unto the Original, but all in Blank Verse, fitted unto the Tunes commonly used in our Churches, original binding, in drop case, *Boston*, N. E. S. Kneeland, 1718, 8vo. (30) *Ellis*, £10

1957 America. Veneges (M.) Natural and Civil History of California, 2 vol., map and plates, calf, 1759, 8vo. (34) *Edwards*, £2 5s.

1958 Anacréon Odes, traduites en Vers sur le Texte de Brunet par J. B. de Saint-Victor, plates by Girardet, proofs before letters, book-ticket of C. G. de Pixérécourt, morocco extra, g. e. by Bozerian, *Paris*, 1810, 8vo. (38) *Ellis*, £2 4s.

1959 Ancient Laws and Institutes of England, also Monumenta Ecclesiastica Anglicana, edited by B. Thorpe, 2 vol., 1840, 8vo. (41) *Young*, £1 8s.

1960 Anthologia Græca, ex recensione Brunckii, Indices et Commentarium adjecit F. Jacobs, 13 vol. in 11, calf gilt, m. e. by C. Smith, *Leipsig*, 1794-1814, 8vo. (46) *Nutt*, £1 16s.

1961 Arabian Nights, Lady Burton's edition, prepared for Household Reading by J. H. McCarthy, 6 vol., portrait, uncut, t. e. g., 1886, 8vo. (50) *Rimell*, £1 15s.

1962 Arber (E.) Transcript of the Registers of the Company of Stationers of London (1554-1640), 4 vol., ornamented cloth, uncut, privately printed, 1875-77, 4to. (258) *Bull*, £6 12s. 6d.

1963 Ariosto (L.) Orlando Furioso, 4 vol., 48 engravings by Bartolozzi, from designs by Cipriani, veau marbré, g. e., earliest state of the plate, with the inscription "fasino poltron" on tomb, *Birmingham*, Baskerville, 1773, 8vo. (53) *Galwey*, £2 12s.

1964 Ariosto (L.) Orlando Furioso, 4 vol., plates by Bartolozzi, etc., after Cipriani, Moreau, Eisen, and others, Renouard's copy with the series of etchings after Cochin inserted, half

morocco, uncut, *Birmingham*, Baskerville, 1773, 8vo. (54) *B. F. Stevens*, £2 12s.

1965 Ariosto (L.) Orlando Furioso, 4 vol., LARGE PAPER, Baskerville's edition, portrait and illustrations by Eisen, Moreau, Cipriani, Monnet, Cochin, etc., engraved by Bartolozzi, De Launay, Choffard, etc, morocco, gilt edges, by Roger Payne, 4to. (262) *Ridler*, £3 16s.

1966 Aristoteles de Rhetorica Gr. et Lat. cum analytica Methodo cura T. Goulston, LARGE PAPER. The dedication copy to Charles, Prince of Wales, in old calf, ornamented with gold tooling, including badge of Charles, Prince of Wales, 1619, 4to. (265) *Ellis*, £6 12s. 6d.

1967 Arnaud (J. B. d') Œuvres, 12 vol., plates by Eisen and Marillier, veau marbré, *Paris*, 1774-83, 8vo. (59) *Ridler*, £5 10s.

1968 Artemidori et Achmetis Oneirocritica; Itemque Astrampsychi et Nicephori Versus Oneirocritici, Gr. et Lat. cum Notis N. Rigaltii, morocco, by Clovis Eve, with cypher of N. C. Fabre de Peiresc in gold on sides, *Lutetiæ*, 1603, 4to. (268) *Tregaskis*, £2 2s.

1969 Artemidorus de Somniorum Interpretatione et Synesius de Insomniis Græce, first edition, morocco, anchor in gold on sides, g. e., *Venetiis*, Aldus, 1518, 8vo. (66) *Laing*, £1 1s.

1970 Arthur of Little Britain, a Romance of Chivalry, translated by J. Bourchier, Lord Berners, edited by E. V. Utterson, LARGE PAPER (25 copies printed), with duplicate set of plates, plain and illuminated in gold, silver and colours by hand, by J. Harris, morocco extra. borders of gold, tooled leather joints, watered silk linings, gilt edges, 1814, 4to. (269) *Bain*, £10 5s.

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1976 Aurelii [d'Orleans] (Joannis Roberti). Sententiæ Juris, ruled, old morocco, gold tooling, gilt gaufré edges, *Lutetiæ*, 1557, folio (320) *Leighton*, £1 8s.

1977 Baccius (A.) De Vinis Italiæ et de Conviviis Antiquorum, engraved title with portrait, morocco, broad borders of

gold, gilt marbled edges, by Padeloup, with arms of Louis XV. in gold on sides, *Romæ*, 1597, folio (322)
Bain, £5 10s.

1978 Bailey (N.) Universal Etymological English Dictionary. 2 vol., LARGE PAPER, presentation copy from the author, ruled, morocco rebacked, g. e., 1721, 8vo. (83)
Hatchard, £1 10s.

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Young, £3 10s.

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1991 Bewick (T.) Tommy Trip's History of Beasts and Birds (written by O. Goldsmith), thick paper, woodcuts on India paper, by T. Bewick, morocco extra, uncut, top edge gilt, by F. Bedford, 1867, 4to. (568) *Loveday*, £1 6s.

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[The first of these tracts is known as the "thirty-three line edition," the second as the "forty-two line edition." It is well known to collectors that the writers on the voyages of Columbus and the discovery of America are by no means agreed as to which of the many editions in Latin of the first letter of Columbus on his return from his first voyage in March, 1493, is the original or *Editio Princeps*. *See* Stevens' "Recollections of Mr. James Lennox," 1886, p. 93; also *Book-Prices Current*, Vol. i, p. 283; *ibid.*, Vol. v., p. 182.—ED.]

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2598 Young (J.) Catalogue of the celebrated Collection of Pictures of J. J. Angerstein, with finished Etching of every Picture, LARGE PAPER, India proofs, half morocco, uncut, 1823, folio (3548) *Ridler*, £1 13s.

2599 Yriarte (C.) Venice, numerous illustrations, ornamented cloth, uncut, t. e. g., 1880, folio (3549) *Ellis*, £1 18s.

2600 Yriarte (C.) Florence, numerous illustrations, ornamented cloth, uncut, t. e. g., 1882, folio (3550) *Ellis*, £1 18s.

2601 Zahn (J.) Oculus artificialis teledioptricus, plates, old morocco, g. e. by Derome, *Norimbergæ*, 1702, folio (3551) *Ridler*, £1 6s.

2602 Zoega (G.) de Origine et Usu Obeliscorum cum Tabulis et A. Tostii Interpretatione, 3 vol., plates, old morocco, borders of gold, *Romæ*, 1797-1842, folio (3552) *Quaritch*, £1 5s.

[MARCH 1ST, 2ND AND 3RD, 1893.]

PUTTICK & SIMPSON.

THE LIBRARY OF A GENTLEMAN AND OTHER PROPERTIES.

(No. of Lots, 1007 ; amount realised, £628 12s.)

2603 Ainsworth (W. H.) The Miser's Daughter, first 8vo. edition, plates by George Cruikshank, cloth, uncut, 1848, 8vo. (192) *Chambers*, £2 14s.

2604 Annual Register from the commencement in 1758 to 1844, with 2 index vol. for I. to LXI. (wanting vol. for 1821, 1838 and 1843, and two ll. in preface of one index missing), together 90 vol., uncut (6 vol. calf), 1758-1844, 8vo. (389) *J. Brown*, £2 19s.

2605 Arabian Nights. The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse by John Payne, 9 vol. (one of 500 copies), vellum, t. e. g., uncut, printed privately for the Villon Society, 1882, 8vo. (617) *Cooper*, £6 10s.

2606 Barham (R. H.) Ingoldsby Legends, first and second series, 2 vols., plates by Cruikshank and Leech, original cloth, uncut, 1842-46, 8vo. (850) £1 10s.

2607 Barham (R. H.) Ingoldsby Legends, the three series complete, 3 vol., portrait and plates by G. Cruikshank and J. Leech, original cloth, uncut, 1842-7-8, 8vo. (200) *Crew*, £2

2608 Barrie (J. M.) A Window in Thrums, LARGE PAPER, portraits and etchings by Wm. Hole (550 copies printed), cloth, 1892, 8vo. (149) *Spencer*, £1 12s.

arrett (E. B.) Poems, 2 vol., first edition, cloth, uncut, Moxon, 1844, 8vo. (61) *Mack*, £1 4s.

2610 Bewick (T.) History of British Birds, 2 vol., first edition, LARGE PAPER, woodcuts by Bewick, calf gilt, 1797-1804, 8vo. (124) *Spencer*, £3 18s.

2611 Bewick (T.) History of British Birds; with Supplement, both parts, first edition, 3 vol., morocco extra, t. e. g., 1797-1804-1821, 8vo. (125) *Willmore*, £4 15s.

2612 Bewick (T.) History of British Birds, 2 vol., in 1, woodcuts by T. Bewick, panelled calf gilt, *Newcastle*, 1809, 8vo. (126) *A. Baker*, £1 14s.

2613 Bewick (T.) General History of Quadrupeds, fifth edition, LARGE PAPER, woodcuts by T. Bewick, half russia, *Newcastle*, 1807, impl. 8vo. (128) £2 2s.

2614 Bible (Holy) nowe lately with greate industry and diligēce recognized (by Edm. Becke), black letter, woodcuts (wanted all before signature "D," and very imperfect at end, not subject to return), old calf, with clasps, *London*, by J. Daye and W. Seres, 1549, folio (495) *Wilson*, £2 12s.

2615 Bible (Holy). Macklin's Edition, with the Apocrypha, 7 vol., plates by Bartolozzi, Hamilton, Stothard, etc., half russia, uncut (Apocrypha boards, uncut), 1800-16, folio (448) *Bull*, £3 3s.

2616 Bohn's Extra vols. Hamilton (A.) Fairy Tales and Romances, portrait, 1849; Grammont (Count) Memoirs of the Court of Charles II., portrait of Nell Gwynne, 1846; Rabelais (F.) Works, 2 vol, portrait, 1851, 8vo. (64) *Spencer*, £1 4s.

2617 Browning (R.) The Ring and the Book, 4 vol., first edition, cloth, uncut, 1868-69, 8vo. (162) *A. Baker*, £1 5s.

2618 Byron (Lord). Childe Harold's Pilgrimage, Murray's illustrated edition, printed on thick paper, vignettes by Finden, original boards, uncut, 1841, 8vo. (94) *Roche*, £2 19s.

2619 Campbell (C.), J. Woolfe and J. Gandon. Vitruvius Britannicus, or, the British Architect, 5 vols., LARGE PAPER, 500 plates, Plans, Elevations and sections of Buildings, text English and French, half morocco, 1725-71, folio (474) *Batsford*, £4 4s.

2620 Catherwood (F.) Views of Ancient Monuments in Central America, Chiapas and Yucatan, map and numerous plates, half morocco, 1844, folio (451) *Quaritch*, £3 10s.

2621 Civil Engineers (Institution of) Minutes of Proceedings, vol. 29 to 90 (wanting vol. 48), plates, 1869-78, 8vo. (25) *Batsford*, £1 16s.

2622 Clayton (J.) Ancient Timber Edifices of England, plates, half morocco, 1846, folio (466) *Batsford*, £1 1s.

2623 Cook (Capt.) First and Second Voyage in the Southern Hemisphere and towards the South Pole, 5 vol. and folio Atlas of maps and plates, boards, uncut, 1773-77, 4to. (402) *Maggs*, £2 10s.

2624 Copley (B.) Indispensable Accomplishments, 6 coloured plates, 1811; and another series of 7 coloured humorous Sporting prints by C. Turner, 1815; several of the plates soiled, in 1 vol., half morocco, folio (983) *Muir*, £4 4s.

2625 Cotman (J. S.) Architectural Antiquities of Normandy, with historical and descriptive Notices by Dawson Turner, 2 vol. in 1, 100 plates, rough calf, 1822, folio (457) *Batsford*, £1 17s.

2626 Cotton. Reflections on Aristotle's Treatise of Poesie, by R. Rapin, with inscription on flyleaf in the handwriting of Charles Cotton, the famous Angler :—"Mr. Vaughan : I will meet you at ye Crown, in Covent Garden, att 9 : this evening or at 10 att furthest. C— C—ton," with bookplate of H. S. Cotton also, old calf, 1674, 8vo. (844) *Pearson*, £2 2s.

2627 Cruikshank's Comic Almanacks for 1841, 1845, 1848, 1851 and 1853, coloured frontispiece and plates by G. Cruikshank (no frontispiece to 1853), wrappers, 1841-53, 8vo. (197) *Walford*, £1 5s.

2628 Cruikshank. Mayhew (Brothers) Whom to Marry and how to get Married, first edition, plates by George Cruikshank, cloth uncut, Bogue, n.d., 8vo. (198) *Robson*, £1

2629 Cruikshank. Cervantes' Don Quixote, series of 15 plates by G. Cruikshank to illustrate, first edition, original wrappers, 1834, 8vo. (814) *Sotheran*, £2

2630 Daniel (Rev. W. B.) Rural Sports, with Supplement, plates by Scott, 4 vol., boards, 1801, 8vo. (753) *Hill*, £1 6s.

2631 Defoe (D.) Fortunes and Misfortunes of the famous Moll Flanders, first edition, portrait, calf, 1721, 8vo. (371) *Pearson*, £3 15s.

2632 Dickens (C.) Pickwick Papers, in the original parts, with all the wrappers, dated 1836, and "Notice" to part XV., plates by Seymour and Phiz, in a cloth case, 1837, 8vo. (205) *Sotheran*, £9 15s.

2633 Dickens (C.) Nicholas Nickleby, in the original parts with all the wrappers, plates by Phiz, in a cloth case, 1839, 8vo. (206) *Spencer*, £2 18s.

2634 Dickens (C.) Master Humphrey's Clock, in the original parts, illustrations by Cattermole and Browne, in a cloth case, 1840, 8vo. (207) *Long*, £2 2s.

2635 Dickens (C.) Martin Chuzzlewit, in the original parts with all the wrappers (except one or two), plates by Phiz, in a cloth case, 1844, 8vo. (208) *Long*, £2

2636 Dickens (C.) Dombey and Son, in the original parts, with all the wrappers (except two or three back ones), plates by Phiz, in a cloth case, 1848, 8vo. (209) *Sotheran*, £2

2637 Dickens (C.) David Copperfield, in the original parts, with all the wrappers, plates by Phiz, in a cloth case, 1850 (210) *Sotheran*, £2 16s.

2638 Dickens (C.) Bleak House, in the original parts, with all the wrappers (except two or three), plates by Phiz, in a cloth case, 1853, 8vo. (211) *Roche*, £1

2639 Dickens (C.) Pickwick Papers, in the original parts, with all the wrappers, dated 1836, and "Notice" to part XV., plates by Seymour and Phiz, 1837, 8vo. (620) *Jarvis*, £4 10s.

2640 Dickens (C.) Oliver Twist, 3 vols. first issue, plates by G.

Cruikshank, including the scarce "fire-side" plate, original cloth, uncut, 1838, 8vo. (621) *Crew*, £4

2641 Dickens (C.) Christmas Books, complete set; Christmas Carol, the Chimes, Cricket on the Hearth, Battle of Life, Haunted Man, 5 vol., all first editions, coloured plates and illustrations by Leech, Maclise, etc., original cloth, g. e., First issue of the "Carol," 1843-48, 8vo. (622) *Crew*, £3 3s.

2642 Dickens (C.) Tale of Two Cities, first edition, plates by Phiz (some water-stained) cloth, uncut, 1859, 8vo. (214) *Crew*, £1 3s.

2643 Dickens (C.) American Notes, 2 vol., first issue (with the wrong pagination), cloth, uncut, 1842, 8vo. (215) *Crew*, £1 3s.

2644 Drake (Sir Francis) Revived, no portrait, 1653; Drake, The World Encompassed, 1652; Summarie and True Discourse of Sir F. Drake's West Indian Voyage, 1652; Full Relation of Another Voyage into the West Indies, in 1 vol., half bound, 1652, small 4to. (438) *Palmer*, £1 16s.

2645 D'Urfey (T.) Pills to purge Melancholy, 6 vol. portrait, boards, uncut, reprint, 1719, 8vo. (72) *Kenyon*, £1 10s.

2646 Evans (E.) Catalogue of a Collection of Engraved Portraits, 2 vol. boards, n. d., 8vo. (370) *Nattali*, £1 2s.

2647 Forster (E.) British Gallery of Engravings, from Pictures of the Italian, Flemish, Dutch and English Schools, LARGEST PAPER, plates in two states, India proofs and etchings (1 plate, with description, missing), half board, uncut, 1807, Atlas folio (298) *Roche*, £2

2648 Gladstone (W. E.) Studies on Homer and the Homeric Age, 3 vol., maps, calf extra, m. e., *Oxford*, 1858, 8vo. (40) *J. Baker*, £2 15s.

2649 Gomersall (R.) Poems, 1633; Sforza, a Tragedie, with the frontispiece by Cecil, 1633; Levites Revenge, with the frontispiece by Cecil, 1633, in 1 vol., morocco extra, g. e. by Ramage, 1633, 8vo. (118) *Denham*, £1 10s.

2650 Gunton's History of Peterburgh Cathedral, plates, calf, 1686, folio (538) *Ward*, £1.

2651 Haliburton (Judge). The Clockmaker, the three series complete, 3 vol., third series first edition, plates by Leech and Hervieu, cloth, uncut, 1838-40, 8vo. (590) *Park*, £1 7s.

2652 Hunt (L.) A Jar of Honey from Mount Hybla, first edition, illustrated by Richard Doyle, original fancy boards, g. e., 1848, 8vo. (154) *Park*, £1

2653 Johnson (S.) Dictionary of the English Language, 2 vol., first edition, calf gilt, 1755, folio (478) *Bull*, £1 4s.

2654 Johnson (S.) Works, with Parliamentary Debates, Oxford Classics Edition, 11 vol., LARGE PAPER, half calf, *Oxford*, 1825, 8vo. (856) *Reeves*, £2 10s.

2655 Kama Shastra Society. Ananga-Ranga, or the Hindu Art of Love, translated from the Sanskrit, vellum, 1885, 8vo. (91) *Bergholt*, £1 3s.

2656 Lamb (C.) Adventures of Ulysses, first edition, frontispiece and vignette on title (no other printed title), *London*, 1808, 8vo. (224) *Crew*, £1 2s.

2657 Leech. [Leigh (P.] Comic English Grammar, first edition, illustrations by John Leech, original cloth, 1840, 8vo. (175) *Park*, £1 2s.

2658 Leigh (G.) The Accedens of Armory, first edition, numerous coats of arms, calf antique, *London*, 1562, 8vo. (16) *Hazlitt*, £1 15s.

2659 Lever (C.) The Daltons, 2 vol., first edition, plates by Phiz, uncut, 1852, 8vo. (817) *Spencer*, £1 6s.

2660 Literary Magazine, and General Magazine, 12 vol. (odd), portrait and plates, half calf, 1788-94; London Magazine, 14 vol., calf, 1732-46; Transactions of the Society for Encouragement of Arts, Manufactures, and Commerce, 18 vol., various, portraits and plates, 1795-1817, 8vo. (391) *Rimell*, £1 3s.

2661 Longus. Les Amours Pastorales de Daphnis et Chloé, translatées en François par J. Amyot, plates by Phillip, Duke of Orleans, morocco extra, g. e. by Tout, 1776, 8vo. (82) *Thorpe* £1 2s.

2662 Louden (J. C.) Arboretum et Fruticetum Britannicum, 8 vol., plates, 1838, 8vo. (393) *Rimell*, £2 2s.

2663 Malory (Sir T.) Le Morte d'Arthur, reprinted from the Caxton edition of 1485, edited by H. O. Sommer, 4 vol., LARGE PAPER (108 copies printed), *London*, Nutt, 1889, 4to. (244) *Lawler*, £3 3s.

2664 Mill (J.) History of British India, with notes and continuation by H. H. Wilson, 9 vol., map, half calf, 1840-48, 8vo. (857) *Francis*, £1 11s.

2665 Morris (W.) Earthly Paradise, 3 vol., first edition, half morocco, t. e. g., 1870, 8vo. (852) *Lawrence*, £2

2666 Napoleon I. Memoirs of the History of France during the Reign of Napoleon, dictated by the Emperor to Gourgaud and Montholon, 7 vol., maps and facsimiles boards, uncut, *London*, 1823, 8vo. (30) *Maggs*, £3 2s.

2667 Ogilby (J.) America, the most accurate description of the New World, portraits, maps and plates, calf, 1671, folio (531) *Edwards*, £2 11s.

2668 Parker's Glossary of Gothic Architecture, fifth edition, numerous illustrations (some coloured), 3 vol., cloth, 1850 (100) *Sotheran*, £2 12s.

2669 Plowman (P.) The Vision of, black letter, calf gilt, *London*, R. Crowley, 1550, 4to. (252) *Denham*, £1 5s.

2670 Racine (J.) Œuvres de, 2 vol., plates, prepared for binding, *Paris*, P. Trabouillet, 1687, 8vo. (20) *Mack*, £2 12s.

2671 Richardson (S.) Works, with biographical criticism, by Leslie Stephen, 12 vol., Library Edition (750 copies printed), portrait, cloth, 1883, 8vo. (116) *Sotheran*, £2

2672 Rowlandson, Angelo (H.) Hungarian and Highland Broad Sword, 24 coloured plates, designed and etched by T. Rowlandson, a few mended at corner, half morocco, 1799, [illegible] (282) *Spencer*, £8 15s.

2673 Shakespeare (W.) Comedies, Histories and Tragedies, unto which is added seven plays never before printed in folio,

fourth edition, portrait, old calf gilt, tall and sound copy, 1685, folio (297) *Pickering*, £22 10s.

2674 Shakespeare (W.) Dramatic Works, revised by G. Steevens, 18 parts, boards, plates by Westall, Smirke, Stothard, etc. (loose), Bulmer, 1791, folio (978) *Coxe*, £1 10s.

2675 Slater (J. H.) Book Prices Current, vol. 1 to 4, cloth, uncut (vol. 3 and 7 in parts), 1887-90, 8vo. (69) *E. Stock*, £7

2676 Smith (J.) Descriptive Catalogue of Friends' Books, 2 vol., 1867; Bibliotheca Anti-Quakeriana, together 3 vol., 1873, 8vo. (56, 57) *Lawler*, £1 4s.

2677 Tales from the Arabic, now first done into English by John Payne, 3 vol. (limited number printed), vellum, t. e. g., uncut, for the Villon Society and private circulation only, 1884, 8vo. (618) *Marchmont*, £2 9s.

2678 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, first edition, coloured frontispiece, cloth, uncut, 1846, 8vo. (136) *Robson*, £1 5s.

2679 Thackeray (W. M.) The Kickleburys on the Rhine, first edition, coloured plates by the author, original boards, g. e., 1850, 8vo. (137) *Maggs*, £2 10s.

2680 Thackeray (W. M.) Rebecca and Rowena, first edition, coloured plates by Richard Doyle, original boards, g. e., 1850, 8vo. (138) *Park*, £1 5s.

2681 Thackeray (W. M.) Pendennis, 2 vol., first edition, plates by the author, original cloth, 1849-50, 8vo. (139) *Robson*, £1.

2682 Thackeray (W. M.) The Newcomes, complete in parts, with all the wrappers, plates by R. Doyle, 1853-54, 8vo. (140) *Sotheran*, £2 2s.

2683 Thackeray (W. M.) The Newcomes, 2 vol., first edition, plates by R. Doyle, original cloth, 1854-55, 8vo. (141) *Robson*, £1 1s.

2684 Thorpe's Catalogues from 1825 to 1840, in 35 vol., half russian, 1825-40, 8vo. (70) *Ridler*, £2 4s.

2685 Vertot (Abbé de). History of the Knights of Malta, 2 vol., LARGE PAPER (25 copies printed), portraits, calf gilt, 1728, folio (477) *C. Palmer*, £1 3s.

2686 Worlidge (T.) Select Collection of Drawings from curious Antique Gems, etched after the manner of Rembrandt, vol. 1 and 2, plates, old morocco doublé, with watered silk, g. e., 1768, 4to (240) *Howlett*, £1 10s.

2687 Waters (R. E.) Genealogical Memoirs of the Chesters of Chicheley, 2 vol. with the extra ll., cloth, uncut, 1878, 4to. (241) *Mack*, £1 2s.

2688 Zoological Society of London (Transactions of the), plates, vol. 1-6 part 3, 1833-53, 4to. (441) *Walford*, £9 15s.

[MARCH 13TH, 1893, AND FOUR FOLLOWING DAYS.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE SIR ROBERT COMYN, AND OTHER PROPERTIES.

(No. of Lots, 1903; amount realised, £2,544 3s. 6d.)

2689 Adair (J.) History of the American Indians, map, uncut, 1775, 4to. (663) *H. Stephens*, £3 6s.

2690 Ainsworth (W. H.) Tower of London, first edition, etchings and woodcuts by Geo. Cruikshank, clean copy in half morocco, g. e., R. Bentley, 1840, 8vo. (279) *Quaritch*, £1 10s.

2691 Ainsworth (W. H.) Miser's Daughter, 3 vol., illustrations by G. Cruikshank, uncut, 1842, 8vo. (339) *Hornstein*, £6 2s. 6d.

2692 Aldine Poets: Beattie, Collins, Dryden (wanted vol. v. and the half-titles), Milton, Pope, and Thomson, Pickering's original editions, 14 vol., portraits, calf gilt, m. e., uniform, 1830-32, 8vo. (929) *Cary*, £1 18s.

2693 Aldine Poets: Burns, 3 vol.; Thomson, 2 vol.; Cowper, 3 vol.; Earl of Surrey; Sir T. Wyatt; Pope, 3 vol.; Shakespeare; Dryden, 5 vol.; Parnell; Swift, 3 vol.; Young, 2 vol.; Akenside; Butler, 2 vol.; Prior, 2 vol.; Falconer, portraits; Pickering, 1839, etc., 31 vol., 8vo. (1610) *Walford*, £7 5s.

2694 Addison (Rt. Hon. J.) Works, 4 vol. Baskerville's edition, portraits after Sir G. Kneller by Miller, and plates by Hayman, old calf, rebacked, *Birmingham*, 1781, 4to. (1788) *Roche*, £1 6s.

2695 America. Voyages of the Dutch, in Dutch, to America, East Indies, etc., 2 vol., maps and many plates of manners, costume, etc., in the style of De Bry, original vellum, uncut, enclosed in 2 half morocco extra drop cases, *Amsterdam*, 1646, folio (1831) *Quaritch*, £4 18s.

2696 Archæologia; or, Miscellaneous Tracts relating to Antiquity, vol. xxxiii. to lii., part 1, in 39 parts, and Index to vol. i. to l., all (with the exception of 6 parts) in cloth, 1849-89, 4to. (469) *Quaritch*, £13

2697 Ariosto (L.) Orlando Furioso, 4 vol. Baskerville's edition, portraits and plates by Bartolozzi, De Launay, etc., from designs by Cipriani, Cochin, Eisen, Moreau, etc., calf gilt, *Birmingham*, 1773, 8vo. (930) *Ridler*, £2

2698 Arnold (M.) The Strayed Reveller, and other Poems, by A., first edition, uncut, in the original cloth, 1849. 8vo. (886) *B. F. Stevens*, £4 8s.

2699 Arnold (M.) Empedocles on Etna, and other Poems, first edition, uncut, original cloth, 1852, 8vo. (533) *Dobell*, £3 12s. 6d.

2700 Arnold (Sir Edwin). Poetical Works, 8 vol., cloth, uncut, 1888-89, 8vo. (740) *Hatchard*, £1 4s.

2701 Ballard (G.) Memoirs of Ladies of Great Britain, LARGE

PAPER, illustrated with many old portraits, including a rare one of Mary Queen of Scots, old morocco, g. e., 1752, 4to. (1455) *Blackstone*, £1 5s.

2702 [Barham (R. H.)] Ingoldsby Legends, by Thomas Ingoldsby, vol. i., first edition, etchings by Leech and Cruikshank, original cloth, uncut, 1840, 8vo. (272) *R. O. Smith*, £4 8s.

2703 Bauderon de Senecy (Brice). L.A'pollon François, old French morocco, covered with fleurs-de-lis stamped in gold, g. e., dedication copy, from the library of Louis XIV., *Mascon*, 1682, 8vo. (541) *Ducourd*, £1 18s.

2704 Bewick (T.) History of British Birds, 2 vol., first edition, woodcuts, morocco super extra, g. e., *Newcastle*, 1797, 8vo. (560) *Quaritch*, £4 10s.

2705 Bewick (T.) History of Quadrupeds, LARGEST PAPER, woodcuts, morocco super extra, joints, g. e., *Newcastle*, 1820, 8vo. (561) *Ridler*, £3 8s.

2706 Bewick (T.) Another edition, LARGEST PAPER, woodcuts, calf extra, m. e., *Newcastle*, 1807, 8vo. (562) *Thorp*, £2 10s.

2707 Bewick (T.) Emblems of Mortality, first edition, 50 cuts by Bewick, morocco extra, g. e., J. Hodgson, 1789, 8vo. (563) *Quaritch*, £3 5s.

2708 Bewick (Thos.) Figures of British Birds, Quadrupeds, vignettes and additional woodcuts to the Birds, never before published, 4 vol., LARGEST PAPER, portrait and proof impressions of the 938 woodcuts, half morocco, t. e. g., *Newcastle*, 1824-29, 4to. (1460) *Ridler*, £5 15s.

2709 Biblia Polyglotta cura B. Waltoni, 6 vol., portrait by Lombart and plates by Hollar, with Republican Preface, old calf, backs broken, 1657, folio (147) *Howell*, £5 15s.

2710 Biblia Sacra Latina Vulgatæ editionis Tribus Tomis distincta et a Sixto V approbata (wanted the Papal Bull, dated March, 1589), 6 leaves, morocco, g. e., *Rome* (Aldus), 1590, folio (1073) *Bull*, £16 10s.

2711 Blake (W.) Marriage of Heaven and Hell, coloured plates, half roxburghe, n. d., 4to. (1798) *Quaritch*, £1 17s.

2712 Blake (W.) Book of Thel, 7 engraved leaves, with illustrations coloured, the Author and Printer, William Blake, 1789, 4to. (1811) *Robson*, £14 10s.

2713 Blanc (C.) Histoire des Peintres de tous les Ecoles, 9 vol., several hundred woodcuts, half morocco, *Paris*, 1868, royal 4to. (1755) *Turnbull*, £2 4s.

2714 Boccatius (J.) De claris Mulieribus, woodcuts (including that of Pope Joan) by Jacob Köbel, old calf, gold tooling, *Bernæ*, 1539, folio (727) *Leighton*, £1 19s.

2715 Boccace (Jean). De la Genealogie des Dieux, black letter, spirited woodcuts, morocco extra, g. e. by Chambolle Duru, *Paris*, A. Verard, 1498, folio (728) *Leighton*, £16

2716 Bohn's Extra Volumes, viz.: Decameron of Boccaccio, portrait, 1855—Memoirs of Count Grammont, portrait of Nell Gwynn, 1846—Works of F. Rabelais, 2 vol., portraits, 1849, uncut, 8vo. (753) *Dr. Turner*, £1 4s.

2717 Boswell (J.) Life of S. Johnson, Oxford Eng. Classics, 4 vol., uncut, Oxford, 1826, 8vo. (973) *Walford*, £1 7s.

2718 Bouchet (Jehan). Labirynth de Fortune et Sejour des rois nobles Dames, black letter, woodcut, morocco super extra, doublé with red leather, richly ornamented with Grolier gold tooling, g. e. by Chambolle-Duru in 1867, *Poictiers*, Jaques Bouchet, 1524, 4to. (671) *B. F. Stevens*, £9 10s.

2719 Breviarium secundum Usum almæ Ecclesiæ Saltzburgensis cum Calendario, 2 vol., gothic letter, woodcuts, vellum, *Venetiis*, L. A. de Giunta, 1518, 8vo. (534) *Bull*, £5 12s. 6d.

2720 Bridges (J.) History and Antiquities of Northamptonshire, portrait, map and plates (2 wanting), half russia (joints broken), not subject to return, *Oxford*, 1791, folio (379) *Walford*, £5 10s.

2721 Bridgewater Gallery. Engravings of the Marquis of Stafford's Collection of Pictures, 4 vol. in 2, original impressions of the numerous plates, with Descriptions by Ottley and Tomkins, morocco, g. e., 1818, folio (387) *Booker*, £1 16s.

2722 Browne (Sir T.) Works, edited by S. Wilkin, 4 vol., portrait and plates, calf extra, g. e., by White, *Norwich*, for W. Pickering, 1835-36, 8vo. (101) *Maggs*, £2 8s.

2723 Browning (R.) Paracelsus, first edition, uncut, in the original boards, presentation copy from the author, with autograph inscription, 1835, 8vo. (905) *B. F. Stevens*, £5 12s. 6d.

2724 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol., half morocco, *Paris*, 1860-65, 8vo. (1685) *Turnbull*, £7 7s.

2725 Buckle (H. T.) Rare Tracts on Flagellation, reprinted from the original editions, an exact facsimile of the originals, 7 vol., uncut, reprint of 1777, 8vo. (1133) *Thorp*, £3 5s.

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[MARCH 22ND, 23RD AND 24TH, 1893.]

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[MARCH 27TH, 28TH, AND 29TH, 1893.]

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[JUNE 14TH, 1893.]

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[JUNE 23RD, 24TH AND 26TH, 1893.]

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5565 Homeri Ilias et Odyssea Gr. et. Lat. cum Notis, Clarkii, 4 vol., portrait, morocco extra, broad borders inside, g. e., 1729-40, 4to. (391) *Bain*, £8

5566 Homeri Ilias, Græce, LARGE PAPER, ruled, portrait added, old morocco gilt, g. e., *Paris*, Adr. Turnebum, 1554, 8vo. (306) *Kidder*, £1 1s.

5567 Horatius cum Comment. Messenii, morocco, covered with gold fleurs-de-lis, g. e., *Lug. Bat.*, 1603, 4to. (393) *Kidder*, £1 12s.

5568 Horatii Opera, æneis tabulis incidit J. Pine, 2 vol., first edition, "Post Est," morocco extra, edged marble gilt, 1733, royal 8vo. (312) *Maggs*, £5

5569 Horatius, printed on vellum, in a half morocco case, *Paris*, Didot, 1800, 8vo. (313) *B. F. Stevens*, £7 5s.

5570 Hume (D.) History of the House and Race of Douglas and Angus, 2 vol., calf, *Edinburgh*, 1743, 8vo. (314) *Hopkins*, £1 12s.

5571 Igini Poeticon Astronomicon, litt. goth., curious woodcuts, mor. extra, g. e., *Venet.*, 1482, 4to. (304) *Quaritch*, £3 5s.

5572 James I. Daemonologie, in Forme of a Dialogue, first edition, half calf, *Edinburgh*, R. Waldegrave, 1597, 4to. (395) *Quaritch*, £9 5s.

5573 Johnson (S.) Political Tracts, containing the False Alarm, Taxation no Tyranny, etc., presentation copy to J. Boswell, with Dr. Johnson's inscription, calf gilt, 1776, 8vo. (321) *Pearson*, £4 10s.

5574 Johnson (S.) Works of the English Poets, with Prefaces, Biographical and Critical, and Index, 25 vol., vol. ii. wanted portraits, calf extra, full gilt backs, contents lettered, 1779-80, 8vo. (322) *A. Nelson*, £1

5575 Johnson (S.) Works, with Life by A. Murphy, with Debates in Parliament, 14 vol., portrait, russia extra, g. e., contents lettered, 1816-18, 8vo. (323) *Smith*, £2 2s.

5576 Johnson. New-Years-Gift Complete, composed of Meditations and Prayers, frontispiece much used and worn, calf, with [illegible], 1700, 8vo. (324) *Hill*, £5 5s.

[illegible] This book belonged to Dr. Samuel Johnson. James Boswell." MS. note on [illegible]—Ed.

5577 Jonson (Ben.) Works, with Notes and Memoir by W. Gifford, 9 vol., portrait, calf extra, m. e., contents lettered, 1816, 8vo. (325) [illegible] £2 2s.

5578 Jonson (Ben.) Execration against Vulcan, with [illegible] Epigrams, [illegible] [illegible] £2 2s.

5579 Jonson (Ben.) Works, 2 vol., portrait and engraved title by [illegible], [illegible] half [illegible] 1640, [illegible] £3 3s.

5580 [illegible] Poems, [illegible] morocco, [illegible] £2 2s.

5581 [illegible] £2 12s. 6d.

5582 [illegible] Water [illegible] £1 1s.

5583 Knight (R. P.) Account of the Worship of Priapus, original edition, plates, russia extra, broad inside borders, g. e. by Hering, in a case, 1786, 4to. (404) *B. F. Stevens*, £10

5584 Knox (J.) Answer to a Great Nomber of Blasphemous Cavillations written by an Anabaptist, and adversarie to Predestination, vellum (*Geneva*), J. Crespin, 1560, 8vo. (332) *Quaritch*, £2 2s.

5585 [Kyffin (M.)] Apologie ou Defense du Sentence et tres-juste execution de defuncte Marie Steward dernière Royne d'Ecosse, contains the two leaves of Errata, vellum, *Paris*, 1588, 8vo. (333) *Quaritch*, £2 10s.

5586 [Kyffin (M.) Defence of the Honorable Sentence and Execution of the Queene of Scots, J. Windet, 1587—Transcripts in an old hand of Ant. Babington's Letter to the Queen of Scots; and Queen Elizabeth's Declaration inserted, morocco gilt, Sir J. Dalrymple's copy, in 1 vol., 4to. (405) *Quaritch*, £3

5587 Lauder (Geo.) The Scottish Souldier—Wight, to the Kings Most Excellent Maiesty (both in verse), in 1 vol., morocco extra, g. e., *Edinburgh*, 1629, 4to. (408) *Quaritch*, £8 8s.

5588 Lechford (T.) Plain Dealing, or Newes from New-England, a short view of New England's present Government, autograph of Fab. Phillips, 1642, 4to. (116) *Ellis*, £9

5589 Le Sage. Histoire de Gil Blas, 4 vol., plates by Smirke, calf extra, g. e., 1809, royal 8vo. (338) *Quaritch*, £1 5s.

5590 Lesley (J., Bp. of Ross). Treatise touching the Right Title and Interest of Marie Queen of Scotland, and of James to the succession of the Croune of England, woodcut portraits and Genealogical Table, vellum, no place, 1584, 8vo. (341) *Quaritch*, £4 10s.

5591 Lesley. [Phillippes (Morgan)]. Defence of the Honour of the right highe, mightye and noble Princesse Marie Quene of Scotlande, wormed in margins, calf, *imprinted at London in Flete Strete at the signe of Justice Royall by Eusebius Dicæophile*, 1569. 8vo. (342) *Quaritch*, £5 5s.

5592 Lesley (J., Bp. of Ross). Phillippes (Morgan). Treatise concerning the Defence of the Honour of the Noble Princesse, Marie, Queene of Scotlande, *Leodii*, 1571—Treatise touching the Right, Title and Interest of Marie. Queene of Scotland, *ib.*, 1571, in 1 vol., morocco extra, g. e., 8vo. (343) *Quaritch*, £6 10s.

[This edition was sent over by, or with, Chas. Baily, one of Mary's servants. It was seized at Dover, which makes this, as well as the London edition of 1569, also suppressed, very scarce.—ED.]

5593 Lucani Pharsalia, cum Commento O. Vicentini, illuminated capital letter, calf gilt, *Brixæ*, J. Britannicum, 1486, folio (504) *Ridler*, £1 1s.

5594 Lucretius de Rerum Natura, large copy, but wormed, russia extra, *Verona*, P. Fridenperger, 1486, folio (505) *Quaritch*, £2 10s.

5595 Lyndsay (Sir D., of the Mount). Works, black letter, calf, *Glasgow*, 1656, 8vo. (348) *Ridler*, £3 8s.

5596 Mackaile (M.) Moffet-Well, a Topographico-Spagyricall description of the Mineral Wells at Moffet in Annandale, also the Oyly-Well at Libberton, 6 pages of remarks in a contemporary hand inserted, *Edinburgh*, 1664, 8vo. (352) *McDonald*, £1 6s.

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5599 Missale Romanum, litt. goth., woodcut (coloured) on vellum, rubricated, half calf, *Colon.*, 1498. folio (520) *Quaritch*. £15

5600 Monipennie (J.) Abridgement or Summarie of the Scots Chronicles, first edition, old calf gilt, J. Budge, 1612, 4to. (441) *Ellis*, £1 3s.

5601 Morray (W.) Short Treatise of Death, with the ænigmatick description of old age paraphrased in English meter, from Ecclesiastes, wormed in margins, morocco, g. e., *Edinburgh*, 1631, 8vo. (365) *Adams*, £1 12s.

5602 Novum Testamentum Græcum, old morocco, Arms of Louis XIII. on sides, g. e., *Paris*, *ex typogr. regia*. 1642, folio (724) *Ridler*, £1 1s.

5603 Officium Beatæ Mariæ Virginis, litt. goth., printed in red and black, large woodcuts and borders to each page, on vellum, old calf, elaborately gilt on sides and back (restored), *Venet.*, 1511, 8vo. (531) *Leighton*, £25 10s.

5604 Ogilvie (J.) True Relation of the Proceedings against John Ogilvie, a Jesuit, executed at Glasgow, February 28, 1615, morocco extra, g. e., *Edinburgh*, A. Hart, 1615, 4to. (446) *Ellis*, £5 2s. 6d.

5605 Origenis contra Celsum, Latine interprete Christ. Persona; ex. edit. Theod. Gazæ, ruled, two illuminated capital letters, a few leaves wormed in margins, and first leaf inlaid, morocco extra, g. e. by Derome, *Romæ*, G. Herolt de Bambeya, 1481, folio (725) *Quaritch*, £3 17s. 6d.

5606 Ovidii Opera emendata a Barnaba Celsano, 2 vol. in 1, large copy, some leaves stained at back, old stamped leather, *Venet.*, H. Lichtenstein, 1480-84, folio, (726) *Quaritch*, £2 18s.

5607 Parker (T., Pastor of the Church of Newbury in New England). Letter to his Sister, Mrs. Eliz. Avery, of Newbury, Berks, touching sundry Opinions, 1650, 4to. (118) *Ellis*, £1 1s.

5608 Parkinson (J.) Paradisi in Sole, or Choice Garden of all sorts of Rarest Flowers, woodcuts, engraved title, mended at bottom corner, calf, 1656, folio (490) *Quaritch*, £4 14s.

5609 Panzer (G. W.) Annales Typographici, 11 vol. to 12, calf, *Norimb.*, 1793-1803, 4to. (449) *Quaritch*, £11 2s. 6d.

5610 Phædri Fabulæ, ex editione Burmanni, printed on vellum, old morocco, the sides covered with gold tooling, g. e., *Glasgow*, R. Urie, 1741, 8vo. (537) *Toovey*, £4

5611 Psalms. The CL. Psalmes of David in meter, for the use of

the Kirk of Scotland, with the Forme of Prayers and Calvin's Catechism, old calf, gilt sides and back, g. e., T. Vautrollier, 1587, 8vo. (549) *Ellis*, £8 15s.

5612 Psalms of David, translated by King James, engraved title, containing portrait, calf, *Oxford*, 1621, 8vo. (552) *Quaritch*, £2

5613 Psalms of David in Prose and Metre, with the whole Forme of Discipline and Prayers, according to the Church of Scotland (Knox's Liturgy), a leaf wanting at end, calf, *Aberdene*, 1633, 8vo. (553) *Quaritch*, £3 3s.

5614 Psalmes of David in Prose and Meeter, with a Kalendar, Order of Baptisme, and Marriage, Morning and Evening Prayers, calf, *Edinburgh*, R. Bryson, 1643, 8vo. (554) *Quaritch*, £3 5s.

5615 Psalmorum Davidis paraphrasis poetica G. Buchanni, with the music, calf, 1660, 8vo. (555) *Ellis*, £2 14s.

["I bought this for 2d. at Greenwich when I was walking there with Mr. Samuel Johnson." MS. note by J. Boswell, 1763.—ED.]

5616 Psalterium. Le Psaultier de Sainct Hierosme, litt. goth., full-page woodcut, and printer's device, and many illuminated capital letters, printed on vellum, calf, *Paris*, Guillaume Eustace, s. d., 8vo. (556) *Leighton*, £7 15s.

5617 Purchas (S.) Haklytus Posthumus, or Purchas his Pilgrimes, 5 vol., engraved title and maps, the map of Virginia in vol. iii., as usual, cut into (not subject to return), morocco extra, joints, g. e., 1625-26, folio (742) *Toovey*, £46

5618 Ramsay (Allan). The Ever Green, being a Collection of Scots Poems, 2 vol., first edition, calf, *Edinburgh*, 1724, 8vo. (567) *Little*, £1 1s.

5619 Ripley (J., Ostler at the Red Lion, Barnet). Select Original Letters on various Subjects, portrait by Ryland, 1781, calf, 8vo. (572) *Little*, £1 8s.

["This book I bought from its author at Barnet, May 30, 1783; he seemed to be a sagacious old man." Boswell's MS. note on both pages of the fly-leaf.—ED.]

5620 Robertson (J.) Poems, calf, 1773, 8vo. (579) *Little*, £2 2s.

["Jas. Robertson was a Comedian in the York Company, a favourite of his audiences in old comick characters. I saw him play at York, and called on him and had him sit with me a while at a Coffee-House." MS. note by Jas. Boswell, on fly-leaf.—ED.]

5621 Roxburghe Club. Porto (L.) Istoria di due Nobiliamanti (Romeo and Juliet), club binding, 1817, 4to. (657) *Quaritch*, £2 2s.

5622 Roxburghe Club. Le Livre du Faulcon, club binding, 1817, 4to. (658) *Quaritch*, £2 14s.

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5628 Roxburghe Club. Gower (J.) Balades and other Poems, club binding, 1818, 4to. (664) *Quaritch*, £2 15s.

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5639 Rutter (The) of the Sea, wyth the Havens, Roades, Soundings, etc., of the coastes of divers regions, with a Rutter of the North, translated by Robert Copland, black letter, russia extra, J. Awdeley, n. d., 8vo. (584) *Quaritch*, £5

5640 Sallustius, illuminated capital letters and coats of arms, calf extra, *Romæ*, 1490, 4to. (675) *Quaritch*, £1 18s.

5641 Scots (The) Magazine, and Edinburgh Literary Miscellany, vol. i. to lxxi., 71 vol., plates, calf gilt, *Edinburgh*, 1739-1809, 8vo. (586) *Thin*, £5 5s.

5642 Scot (Reg.) Discoverie of Witchcraft, black letter, first edition, two leaves repaired and wormed, vellum, 1584, 4to. (677) *Quaritch*, £16

5643 Sermo in Laudem Virginis Mariæ, litt. goth. rubricated, 9 leaves, the printer's arms in red at end, half russia, Fust et Schœffer (*circa*, 1460), folio (745) *Quaritch*, £4 18s.

5644 Shakespeare's Plays, with the corrections and illustrations of various Commentators, and Notes by S. Johnson (Johnson's first edition), 8 vol., portrait, calf gilt, 1765, 8vo. (595) *Ridler*, £1 3s.

5645 Shakespears Plays and Poems, variorum edition, with Life and History of the Stage, by Edmund Malone (best variorum edition), 21 vol. (vol. xix. wanting), portraits, etc., 1821, 8vo. (596) *George*, £1 2s.

5646 Singer (S. W.) Researches into the History of Playing Cards, Origin of Printing and Engraving on Wood, plates on India paper, russia extra, gilt on sides, broad tooled borders inside, watered silk linings, g. e., 1816, 4to. (686) *Quaritch*, £2 10s.

5647 Smart (P.) Vanitie and Downefall of Superstitious Popish Ceremonies, morocco, g. e., *Edinburgh*, 1628, 4to. (687) *Quaritch*, £1 2s.

5648 Smetonii (T.) Ad Virulentum Archibaldi Hamiltonii apostatæ Dialogum de Confusione Calvinianæ, secto apud Scotos responsio, calf, Ruddiman's copy, *Edinburgh*, J. Rosseus, 1579, 4to. (688) *Ellis*, £11 5s.

5649 Smith (Captain John). Advertisements for the Unexperienced Planters of New England, with the rare map containing portrait of Captain J. Smith (imperfect in one of the folds), 1631, 4to. (121) *Quaritch*, £60

5650 Somers (Lord). Collection of Scarce and Valuable Tracts, revised, augmented and arranged, by Sir W. Scott, 13 vol., best edition, half russia, uncut, 1809-15, 4to. (689) *Quaritch*, £9 15s.

5651 Sophoclis Tragœdiæ recens. et notis illustravit Brunck, 2 vol., morocco extra, g. e., *Argentine*, 1786, 4to. (690) *Quaritch*, £1 3s.

5652 Strabonis Geographia, Latine ex Versione Guarini et Greg. Typhernatis, large copy, old MS., notes in the margins, oak boards, 1472, 4to. (756) *Quaritch*, £8 10s.

5653 Swift (J.) Works, with Notes by Dr. Hawkesworth, and Supplement, 24 vol., calf gilt, 1768-76, 8vo. (604) *Ridler*, £1 1s.

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5655 Testamentum Novum Græcum, calf, gilt end papers, g. e., *Paris*, Colinæus, 1534, 8vo. (608) *Quaritch*, £1 4s.

5656 Theophrasti Characterum Ethicorum, capita quo prefatione et adnot. J. C. Amadutius, portrait, morocco extra, silk linings, g. e. in a case, *Parmæ*, Bodoni, 1786, 4to. (696) *Quaritch*, £1 8s.

5657 Tyndall. Whole Workes of W. Tyndall, John Frith and Doct. Barnes, black letter, woodcuts, wormholes, old morocco extra, g. e., J. Daye, 1573, folio (769) *Quaritch*, £4 14s.

5658 Udall (W.) Life and Death of Mary Stuart, Queene of Scotland, portrait by Elstrack, calf, 1624. folio, (770) *Quaritch*, £1 16s.

5659 Valentine and Orson, the two Sons of the Emperour of Greece, black letter, woodcuts, a few leaves cut into at bottom, calf, *E. Tracy, at the Three Bibles on London Bridge*, n. d., 4to. (710) *Quaritch*, £1 19s.

5660 Voltaire Romans, 3 vol., printed on vellum, in half morocco cases, *Paris*, Didot, 1800, 8vo. (624) *B. F. Stevens*, £3 10s.

5661 Voragine (J. de). Legenda Aurea, litt. goth., rubricated, half calf, Colon., 1483, folio (775) *Quaritch*, £1 18s.

5662 Wallace. Life and Acts of the most famous and Valiant Champion Sir William Wallace, black letter, a few leaves imperfect in headlines and mended, calf, *Edinburgh*, A. Hart (1611), 4to. (715) *Quaritch*, £10 15s.

5663 Walpole (Horace, Lord Orford). Works, 5 vol., portraits calf extra, m. e., 1798, 4to. (717) *Ridler*, £1 12s.

5664 Walpole (Horace). Catalogue of Royal and Noble Authors, enlarged and continued by T. Park, 5 vol., portraits, calf extra, g. e., 1806, 8vo. (626) *Ridler*, £3

5665 Walton (Izack). Life of George Herbert, with his Letters, first edition, portrait, calf, 1670, 8vo. (627) *B. F. Stevens*, £3 5s.

5666 Walton and Cotton's Complete Angler, with Lives by Sir J. Hawkins, portraits and plates, calf gilt, Bagster, 1808, 8vo. (628) *Ridler*, £1 2s.

5667 Waterhouse (E.) Declaration of the State of the Colony and Affaires in Virginia, folding table at end, 1622, 4to. (123) *Quaritch*, £39

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[JUNE 26TH, 27TH, AND 28TH, 1893.]

PUTTICK AND SIMPSON.

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5688 Berry (W.) County Genealogies. Pedigrees of Hertfordshire Families, half morocco, *London*, n. d., folio (297) *Sotheran*, £2 12s.

5689 Bewick (T.) History of British Birds, 2 vol., royal paper, figures engraved on wood by T. Bewick, morocco, g. e. by Lubbock of Newcastle, with his ticket, 1805, 8vo. (40) £5 5s.

5690 Blomefield (F.) History of Norfolk, with Continuation by C. Parkin, 5 vol., first and best edition, plates and pedigrees (vol. i. wanted List of Subscribers and Blomefield

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5691 Book-Prices Current, vol. i., ii., and iii., cloth, 1887-89, 8vo. (49) *Bergholt*, £5

5692 Boys (W.) Collections for an History of Sandwich in Kent, with Notices of the other Cinque Ports and Members, and Richborough, LARGE PAPER, plates and facsimiles, calf, *Canterbury*, 1792, 4to. (239) £3 5s.

5693 Bright (J. B.) The Brights of Suffolk, England, represented in America, by the Descendants of Henry Bright, presentation copy from the Author, with his three autograph letters inserted, portraits and plates, cloth, *Boston*, 1858, 8vo. (67) *Harding*, £1 8s.

5694 Brydges (Sir E.) Censura Literaria, containing Titles, Abstracts and Opinions of Old English Books, 10 vol., half russia, 1805-9, 8vo. (72) £1 8s.

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6510 Longi Pastoralia. Gr. et Lat., with the engravings by Audran from designs by Philip, Duke of Orleans, old calf, *Lut. Par.*, 1754, 4to. (254) *Reader*, £1

6511 Missale ad Usum insignis ac preclaræ Ecclesiæ Sarum, cum Calendario. black letter, printed on vellum, woodcuts, with musical notation (wanted in the "Temporale" H 3 and H 5, M 3, N 3, major portion of the leaf cut off; "Office for the Saints," C 2 to C 5, E 4 and E 5, and apparently folio ii; lower margins of Calendar cut off, and a few lines of text erased), rough calf (not subject to return), *London*, R. Pynson, 1520, folio (346) *Quaritch*, £52

6512 Nash (J.) Views of the Interior and Exterior of Windsor Castle, 25 large coloured plates, mounted on cardboard, with Descriptions, in portfolio, 1848, folio (332) *Roche*, £1 4s

6513 Pope (Alex.) Works, including Homer's Iliad and Odyssey, edited by W. L. Bowles and G. Wakefield, 19 vol., LARGE PAPER, russia gilt, m. e., 1806, 8vo. (53) *Roche*, £1 6s.

6514 Psalter (Victoria), borders, initial letters, and other ornamentation, in gold and colours, by Owen Jones, embossed binding, g. e., n. d., folio (313) *Bull*, £1 6s.

6515 Renouard (A. A.) Annales de l'Imprimerie des Alde, 3 vol., LARGE PAPER, portraits and facsimiles, half morocco, uncut, t. e. g., 1825, 8vo. (94) *Boyd*, £1 6s.

6516 Robillard-Peronville, Musée Français, 4 vol., engravings, with Descriptions, morocco, g. e., *Paris*, 1803-11, folio (335) *Ridler*, £6 5s.

6517 Sallustius de L. Catilinæ Conjuratione et de Bello Jugurthino, printed in Roman letter, 23 lines to a full page, morocco extra, silk linings, g. e., s. l. aut a (*sed Paris*, U. Gering, *circa* 1470), 4to. (250) *Quaritch*, £12 5s.

6518 Shakespeare (W.) Plays, with the Corrections and Illustrations of various Commentators, Notes by Johnson and

Steevens, Life, etc., by Isaac Reed, 21 vol., LARGE PAPER, russia gilt, g. e., 1813, 8vo. (52) *Roche*, £1 1s.

6519 Sismondi (J. C. L. Simonde de). Histoire des Français, 22 vol. in 11, half vellum gilt, m. e., *Brux.*, 1836, 8vo. (49) *Hunt*, £1 8s.

6520 Smith (Sir W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol., engravings, 1850, 8vo. (16) *Howell*, £1 2s.

6521 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, both series, 6 vol., engravings, some coloured, uncut, 1837-41, 8vo. (96) *Galwey*, £3

6522 Wilkinson (Sir J. G.) Modern Egypt and Thebes, 2 vol., woodcuts and a map, uncut, 1843, 8vo. (97) *Galwey*, £1 6s.

6523 Wilson (A.) and C. L. Bonaparte. American Ornithology, with Notes. etc., by Sir W. Jardine, 3 vol., coloured plates, half morocco, g. e., 1832, 8vo. (19) *Quaritch*, £3 7s. 6d.

6524 Wordsworth (W.) Poetical Works, 7 vol., portrait, uncut, Moxon, 1849, 8vo. (120) *Galwey*, £1 6s.

[NOVEMBER 1ST, 2ND, AND 3RD, 1893.]

PUTTICK & SIMPSON.

LIBRARY OF THE LATE REV. E. K. EVANS AND OTHER PROPERTIES.

(No. of Lots, 981 ; amount realised, £600 0s. 6d.)

6525 Ackermann's Select Views of London, coloured plates, boards uncut, 1816, 4to. (814) *H. E. Jones*, £2 16s.

6526 Æsop (Fables of), with Life, Stockdale's edition, 2 vol., 112 plates, calf, m. e., 1793, royal 8vo. (421) *Maggs*, £2 12s.

6527 Ainsworth (W. H.) The Spendthrift, first edition, plates by H. K. Browne, calf gilt by Rivère, t. e. g., 1857, 8vo. (551) £1 1s.

6528 Bewick (T.) History of British Birds, 2 vol., royal paper, figures engraved on wood by T. Bewick, morocco, g. e. by Lubbock, of Newcastle. with his ticket, autograph letter of Bewick inserted, 1805, 8vo. (572) *Tregaskis*, £4 10s.

6529 Blomefield (F.) History of Norfolk, with Continuation by C. Parkin, 5 vol., first and best edition, plates and pedigrees vol. i. wanted list of subscribers and Blomefield pedigree ; vol. ii. wanted title for Norwich, dedication, plan of Norwich, monument of Bishop Hall and seal of Norwich Cathedral ; vol. iii. wanted effigies of C. Schuldham (not subject to return), old russia, *Fersfield*, 1739, *Lynn*, 1769-75, folio (634) *Walford*, £13 10s.

6530 Bohn's Antiquarian, Historical, Scientific, and Illustrated Libraries, 14 vol., 8vo. (206) *Hill*, £1 5s.

6531 Breviarium una cum Psalterio secundum ritum et consuetu-

dinem Monachorum de observantia S. Benedicti in Tegernsee, 2 vol., printed in red and black, original binding of stamped leather, *Tergernsee*, 1576, folio (320) *Quaritch*, £6

6532 Brooke (T.) Catalogue of Manuscripts and Printed Books, collected by T. Brooke, 2 vol. (100 copies printed), boards, 1891, 8vo. (93) *Ellis and Elvey*, £2 8s.

6533 Burnet (G.) History of the Reformation of the Church of England, 2 vol., 47 portraits, calf gilt extra, imperial 8vo, 1841—Burnet's History of his Own Time, 2 vol., 41 portraits, calf gilt extra, 1847, imperial 8vo. (400) *H. Young*, £1 5s.

6534 Cathcart (J. F.) Illustrations of Himalayan Plants, with descriptions by Hooker, coloured plates by Fitch, boards, 1855, folio (931) *Friedlander*, £1 5s.

6535 Cipriani (G. B.) Catalogue of the Prints after his Sketches and Drawings, engraved by R. Earlom, portrait and 50 plates, half russia, 1819, folio (654) *Parsons*, £1 11s.

6536 Claude de Lorrain. Liber Veritatis, or, a Collection of Prints after the Original Designs, executed by R. Earlom in the manner and taste of the drawings, 3 vol., portraits and 300 plates, old morocco, gilt sides and edges, Boydell, 1777-1819, folio (652) *Vyt*, £5 15s.

6537 Collection des Facéties, 16 vol. (76 copies printed), boards, uncut, Techener, 1829-34, 8vo. (419) *Reuter*, £2 4s.

6538 Cook (Capt.) Second and Third Voyages, 5 vol., maps, charts portraits, and plates, half calf, 1779-84, 4to. (591) *Sotheran*, £1 9s.

6539 Curtis's Botanical Magazine, coloured plates, vol. i.-xxx. in 15 calf, 1793-1809, 8vo. (544) *Cave*, £1 8s.

6540 Curtis (W.) Flora Londinensis, 3 vol., plates, boards, uncut, 1777, folio (935) *Roche*, £1 12s.

6541 Defoe (D.) Novels and Miscellaneous Works, with a Biographical Memoir, etc., by Sir Walter Scott, 20 vol., portrait, half vellum, *Oxford*, 1840, 8vo. (402) *H. Young*, £6 6s.

6542 Dickens (C.) Sketches by Boz, first 8vo. edition, plates by G. Cruikshank, half mor., t. e. g., 1839, 8vo. (534) *Oastes*, £1 9s.

6543 Dryden (J.) Works, with Notes and Life by Walter Scott, 18 vol., portraits, calf gilt, 1808, 8vo. (444) *Clay*, £1 4s.

6544 Dugdale (W.) History of Imbanking and Drayning of divers Fenns and Marshes, original edition, maps, russia, gilt, m. e., 1662, folio (651) *Tinkler*, £1 8s.

6545 Encyclopædia Britannica, with Index, 22 vol., eighth edition, maps and plates, cloth, 1853-60, 4to. (581) *Hill*, £2 4s.

6546 Facsimiles of National Manuscripts of Scotland, photozincographed by Sir H. James, parts 1 and 2, half morocco, t. e. g., 1867-70, folio (941) *A. Elliot*, £2 12s.

6547 Fencing. Angelo's Treatise on the Utility and Advantages of Fencing, mezzotint portrait and plates (927) *Cole*, £2 10s.

6548 Freemasonry. Lenning (C.) Encyclopädie der Freimaurerei, vol. i. and ii., calf, 1822—Tableau Naturel des rapports qui existent entre Dieu, etc., 2 vol., 1782—L'Etoile Flamboyante, 2 vol., n. d., 8vo. (235) *Pickering*, £1 10s.

6549 Freemasonry. Freebold (E.) Histoire des Trois Grandes Loges de Francs-Maçons, *Paris*, 1864—Recueil précieux de

la Maçonnerie Adonhiramite, 2 vol., 1787—Apologie pour l'Ordre des Francs-Maçons, 1745, 8vo. (236) £3

6550 Freemasonry. La Vraie Maçonnerie d'Adoption, *Philadelphie*, 1787—Dubreuil, Histoire des Francs-Maçons, 2 vol., *Brux.*, 1838, 8vo. (237) £1 4s.

6551 Fuller (T.) History of the Worthies of England, portrait by Legan (wanted pp. 145-148), old morocco extra, gilt gauffered edges, 1662, folio (664) *Bull*, £1 15s.

6552 Gent (T.) British Piety Display'd in the Life, Suffering, and Death of St. Winefred, woodcuts, calf gilt, *York*, n. d., 8vo. (431) *George*, £1 7s.

6553 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Milman and Guizot, edited by W. Smith, 8 vol., portrait and maps, 1862, 8vo. (714) *Hill*, £1 13s.

6554 Grosart (Rev. A. B.) Facsimile Reprints of Rare Books, 38 vol., limited number printed, 1876-81, 8vo. (74) *Sotheran*, £4 2s. 6d.

6555 Guest (Lady C.) Mabinogion, 3 vol., facsimile, half morocco, 1838, 8vo. (533) *Reeves*, £1 14s.

6556 H. B. Political Sketches, 8 vol., upwards of 900 plates (not subject to return), half morocco, *London*, n. d., folio (638) *Roche*, £5

6557 Hearne (T.) History and Antiquities of Glastonbury, LARGE PAPER (50 copies printed), plates, old mor., tooled sides with arms in centre, g. e., *Oxford*, 1722, 8vo. (565) *Tregaskis*, £4

6558 Hervey (Lord). Memoirs of the Reign of George II., edited by Croker, 2 vol., half morocco, t. e. g., 1848, 8vo. (535) *Walford*, £1 1s.

6559 Hogarth (W.) Works from the original plates restored by Heath, plates, with "Before and After," 3 duplicate plates of "Marriage à la Mode," and 18 plates of "Military Punishments of the Romans," mounted on last leaf, inserted, damaged by damp, half morocco, Baldwin and Cradock, atlas folio (328) *Francis*, £3 10s.

6560 Holbein Society's Publications, complete set, 16 vol. (2 vol. damaged by oil), facsimile illustrations, 1869-88, 4to. and folio (293) *Leighton*, £2 4s.

6561 Horwood's Plan of London and Westminster, atlas folio; Brettingham's Plans, Elevations, etc., of Holkham Hall, half bound, 1761, folio (944) *Maggs*, £1

6562 Ingram and Le Keux's Memorials of Oxford, 3 vol., illustrated, cloth, 1837, 8vo. (86) *Parker and Co.*, £1 6s.

6563 King (T. H.) Study Book of Mediæval Architecture and Art, 2 vol., plates, half morocco, 1858-59, imp. 4to. (891) £1

6564 Lafontaine Fables, réimpression de l'édition de 1755, "Papier Verge," 100 copies printed, 4 vol., plates by Oudry in two states, half mor., t. e. g., 1886, 4to. (620) *Hornstein*, £2 14s.

6565 Lever (C.) Barrington, first edition, plates by Phiz, cloth, 1863, 8vo. (209) £1 15s.

6566 Lever (C.) The O'Donoghue, first edition, plates by H. K. Browne, cloth, 1845, 8vo. (547) £1

6567 Lewin (J.) History and Antiquities of the Abbey and Church of Faversham in Kent, LARGE PAPER, author's own copy,

with his manuscript additions, mezzotint portrait and plates, and an additional folding plate of seals inserted, russia (binding broken), 1727, 4to. (619) *Walford*, £1 13s.

6568 Lodge (E.) Portraits, 12 vol. in 6, LARGE PAPER, India paper, portraits, half mor., t. e. g., 1823-34, 4to. (672) *Sotheran*, £7 5s.

6569 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol., plates, 1838, 8vo. (679) *Quaritch*, £2

6570 Lycosthenes (C.) Prodigiorum ac Ostentorum Chronicon, over 1,500 woodcuts of monstrosities, etc., uncut, morocco, *Basileæ*, 1567, folio (324) £2 14s.

6571 Maclean (J.) Parochial and Family History of the Deanery of Trigg Manor, Cornwall, 3 vol., complete in 14 parts, plates and pedigrees, 1868-79, 4to. (807) *Cole*, £1 14s.

6572 Malton (T.) Picturesque Description of Dublin, plates, half bound, n. d., oblong folio (942) *Hill*, £1 8s

6573 Malton (T.) Views of Oxford, 60 plates, half morocco, m. e., n. d., folio (943) *Cole*, £1 6s.

6574 Mill (J.) History of British India, with Continuation and Notes by H. H. Wilson, 9 vol., best library edition, calf gilt extra, m. e., 1848, 8vo. (447) *J. Grant*, £1 10s.

6575 Missale celeberrimi Halberstattensis episcopatus, contemplatione venerabilis cleri, printed in black and red, with music, original binding of stamped leather, with the old clasps, markers, etc. (*Lubeck*, L. Brandis), 1511, folio (321) *Quaritch*, £15 5s.

6576 Molière. Œuvres, 6 vol., portrait and plates by Boucher, French marbled calf, m. e., *Paris*, 1734, 4to. (582) *Thorne*, £2 15s.

6577 More (Sir Thos.) Workes wryten in the Englysh tongue, black letter, large copy, oak boards covered with leather, Cawood, Waly and Tottell, 1557, folio (327) *Bull*, £9 15s.

6578 North (Roger). Discourse of Fish and Fish-Ponds, first edition, calf, Curll, 1713, 8vo. (255) *Ellis and Elvey*, £1 1s.

6579 Owen and Blakeway's History of Shrewsbury, 2 vol., numerous illustrations (vol. i., pp. 1-82, supplied from a smaller edition), half morocco, not subject to return, 1825. 4to. (795) *W. Daniell*, £1 10s.

6580 Papworth (J. B.) Select Views of London, coloured plates, cloth, uncut, 1816, imperial 8vo. (759) *Maggs*, £1 18s.

6581 Parsons or Persons (Robt., *alias* N. Doleman, the Jesuit). A Conference about the next Succession to the Crowne of Ingland, with the rare genealogical table and a portrait of the author inserted, headlines slightly cut into, morocco extra, g. e. by Chatelin, *imprinted at N.*, 1594, 8vo. (566) *Pettit*, £2 15s.

6582 Parsons (R.) A Treatise of Three Conversions of England from Paganisme to Christian Religion, divided into three parts, and dedicated to the Catholikes of England, 3 vol., old panelled calf, *imprinted with Licence*, 1603-4, 8vo. (567) *Lewin*, £2 15s.

6583 Pennant's Journey from Chester to London, portraits and plates (numerous extra portraits and plates inserted), 1782, 4to. (834) *George*, £1 5s.

6584 Picard (B.) Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, plates, 7 vol., calf, *Paris*, 1741, folio (331) *Bull*, £1 1s.

6585 Polwhele (Rev. R.) History of Cornwall, 7 vol. in 2, map, portrait, views, and pedigrees, calf gilt, *Falmouth, Exeter, and Truro*, 1803-16, 4to. (589) *Sotheran*, £5 10s.

6586 Prince (J.) Damnonii Orientales Illustres, or the Worthies of Devon, original edition, coats of arms, old russia, g. e., *Exeter*, 1701, folio (639) *Walford*, £2 10s.

6587 Purchas (S.) His Pilgrimes, containing a History of the World in Sea Voyages, etc., vol. ii., iii., and iv., maps, title to vol. iv. in facsimile, and a few ll. inlaid, calf, 1625, folio (648) *Sotheran*, £2

6588 Rawstorne (L.) Gamonia; or the Art of Preserving Game, coloured plates by Rawlins, 1837, 8vo. (564) *Varley*, £1 16s.

6589 Reiss and Stübel on the Necropolis of Ancon in Peru, translated by Professor A. H. Keane, coloured plates, 3 vol. complete in portfolios, 1880-87, folio (643) *Edwards*, £4 17s. 6d.

6590 Reynolds (G. W. M.) Mysteries of Paris, 4 vol. complete, in 8 vol., illustrations, cloth, n. d., royal 8vo. (176) *Edwards and Roberts*, £1 7s.

6591 Roby (J.) Traditions of Lancashire, both series, 4 vol., plates, cloth, uncut, 1830-31, 8vo. (713) *Thompson*, £1 1s.

6592 Rochester, Roscommon, and Dorset (Earls of), and others. Works, 2 vol. in 1, portraits and plates, calf, 1731, 8vo. (570) *Pickering*, £2 2s.

6593 Roscoe (W.) Life of Leo X., 6 vol., portrait, calf, 1806—Life of Lorenzo de Medici, 3 vol., portrait, calf, 1806—Russell's History of Modern Europe, 6 vol., calf, 1810—Barthelemy's Anarcharsis' Travels, 6 vol., calf, 1817, 8vo. (455) *Wildy*, £10 15s.

6594 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol., illustrations, calf gilt, m. e., 1869, 8vo. (397) £1 10s.

6595 Street (G. E.) Some Account of Gothic Architecture in Spain, illustrations, half morocco, 1865, 8vo. (692) *Cole*, £1 18s

6596 Stuart and Revett's Antiquities of Athens, vol. i.-iii., plates, half russia, 1762-94, royal folio (939) *Cole*, £1 8s

6597 Swift (J.) Works, with Life and Notes by Walter Scott, 19 vol., portrait, russia gilt, *Edinburgh*, 1814, 8vo. (432) *Sotheran*, £1 8s.

6598 Taciti (C. C.) Opera Notis illustravit G. Brotier, 4 vol., LARGE PAPER, old mor., g. e., 1796, 4to. (593) *Thorne*, £1 4s.

6599 Thoroton (R.) Antiquities of Nottinghamshire, plates and coats of arms, including the separate slip (usually deficient) (margin and text of 1 plate cut off), with all faults, morocco, g. e., 1677, folio (663) *Walford*, £7 5s

6600 Turner Gallery. A Series of Sixty Engravings from the Principal Works of J. M. W. Turner, LARGE PAPER, portrait and India proof plates, morocco extra, gilt sides and edges, *London*, n. d., folio (653) *Hill*, £2 18s.

6601 Vancouver (Capt. G.) Voyage to the Pacific Ocean, plates, 3 vol., russia, 1798, 4to. (856) *Quaritch*, £2 2s.

6602 Virgilius (P.) Opera, ed. J. Badio Ascensio, 2 vol. in 1, over 200 large woodcuts, original oak boards, *Lugduni*, 1517, folio (326) *Ellis and Elvey*, £2

6603 Voltaire, Œuvres Completes, 70 vol., portrait and plates by Moreau, calf, 1785-89, 8vo. (177) *Howell*, £2 2s.

6604 Walpole (H.) Letters, including numerous letters now first published, 6 vol., portraits, 1840—Letters to Countess of Ossory. 2 vol., portraits, 1848—Correspondence of Horace Walpole and Rev. W. Mason, 2 vol., 1851—Letters to Sir Horace Mann, 4 vol., portraits, 1843-44, together 14 vol., uniform calf, gilt extra, m. e., 1840-51, 8vo. (449) *George*, £4 2s. 6d.

6605 Warner (Rev. R.) Literary Recollections, 2 vol., calf, m. e., 1830. 8vo. (571) *Bull*, £1

6606 White (G.) Natural History of Selborne, with Notes by Buckland, LARGE PAPER, illustrations, 2 vol., half morocco, 1876, 4to. (272) *Parker*, £1 11s.

6607 Worsley (Sir R.) History of the Isle of Wight, map and plates, calf, 1781, 4to. (808) *Cole*, £1 18s.

[NOVEMBER 3RD, AND FOUR SUBSEQUENT DAYS, 1893.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. WARRINGTON, AND OTHER PROPERTIES.

(No. of Lots, 1735; amount realised, £1,484 15s. 6d.)

NOTE.—The portion of the Library formed by the late Earl of Clancarty, which it was intended to offer for sale on this occasion, was withdrawn by order of the High Court.

6608 Ackermann (R.) History of Westminster Abbey, 2 vol., coloured plates, old calf, 1812, 4to. (478) *Edwards*, £1 3s.

6609 Ackermann (R.) History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, coloured plates, half bound, 1816, 4to. (479) *Rimell*, £3 7s.

6610 Alken (H.) Specimens of Riding near London, 18 coloured plates, 1823, folio (1492) *Pickering*. £6 10s.

6611 America. Lutheri Catechismus, ofwersatt pa American-Virginiske Spraket, engraved title, and the rare map of "Nova Suecia," in 1654, by P. Lindström, calf, monogram of Charles XI. of Sweden on sides, *Stockholm*, 1696, 8vo. (1769) *Quaritch*, £10 10s.

6612 America. Extrait du Journal d'un Officier de l'Escadre du Comte d'Estaing, portrait, half calf, 1782, 8vo. (1772) *H. Stevens*, £1

6613 Arabian Nights' Entertainments. The Book of the Thousand Nights and a Night, plain and literal translation, with Introduction, Explanatory Notes, etc., by Sir R. F. Burton, 10 vol., *Benares*, printed by the Kamashastra Society for private Subscribers only, 1885—Supplemental Nights, 6 vol., *ib.*, 1885, 8vo. (490) *Young*, £26 15s.

6614 Art Treasures of America, edited by E. Strahan, illustrations, India proofs, lettered, in 10 cloth portfolios, *Philadelphia*, n. d., folio (1076) *Rimell*, £1 3s.

6615 Bacon (Lord). Two Bookes of the Proficience and Advancement of Learning, vellum, 1605, 4to. (670) *Pickering*, £4 4s.

6616 Bacon (Lord). Essays, Autograph and MS. Notes of W. Blake, uncut, 1798, 8vo. (906) *Tregaskis*, £1 4s.

6617 Bancroft (H. H.) Works, 5 vol., maps and illustrations, calf, *San Francisco*, 1883, 8vo. (752) *Sotheran*, £1 13s.

6618 Barham (R. H.) Ingoldsby Legends, first series, first edition, plates by Cruikshank and Leech, cloth, 1840, 8vo. (487) *Walford*, £2 12s.

6619 Barham (R. H.) Ingoldsby Legends, 3 vol., first series, third edition; second series, second edition; third series, first edition, plates by G. Cruikshank and Leech, original cloth, 1846, 1842-47, 8vo. (255) *Walford*, £4 6s.

6620 Barry (J.) Account of a Series of Pictures in the Great Room of the Society of Arts, W. Blake's copy, with an original drawing (Head of Barry) by him prefixed, uncut, 1783, 8vo. (909) *Tregaskis*, £1 18s.

6621 Beauties of England and Wales, with Introduction by J. N. Brewer, 26 vol., numerous views, half calf gilt, 1801-18, 8vo. (390) *Sotheran*, £1 12s.

6622 Berry (W.) Encyclopædia Heraldica, 3 vol., plates, morocco, n. d., 4to. (299) *Grant*, £1

6623 Bewick (T.) Works, viz., Select Fables, Quadrupeds, Land and Water Birds, and Fables of Æsop and others, 5 vol., portraits and numerous woodcuts, calf extra, *Newcastle*, 1822, 8vo. (376) *Tregaskis*, £2 15s.

[Although the 5 general titles are dated 1822, the works themselves were issued in 1820, 1824, 1847-47 and 1823, with distinct titles.—ED.]

6624 Bewick (T.) History of British Birds, 2 vol., ROYAL PAPER, figures engraved on wood, by T. Bewick, calf, *Newcastle*, 1805, 8vo. (851) *Benskin*, £2 2s.

6625 Bewick (T.) General History of Quadrupeds, ROYAL PAPER, woodcuts engraved by T. Bewick, calf, *Newcastle*, 1807, 8vo. (852) *Benskin*, £1 2s.

6626 Bewick (T.) History of British Birds, 2 vol., woodcuts, half calf, uncut, t. e. g., *Newcastle*, 1832, 8vo. (870) *Beers*, £1 1s.

6627 Bible. Old and New Testaments, 2 vol., LARGE PAPER, the engravings by Fittler wanting, but supplied by 31 original coloured drawings, and 31 original designs for head-pieces, by C. R. Ryley, from which Fittler's engravings were copied, morocco super extra, broad borders, joints, watered silk linings, g. e., 1795, 4to. (313) *Lindsay*, £10 10s.

6628 Birch (T.) Heads of Illustrious Persons of Great Britain with their Lives and Characters. portraits by Houbraken and Vertue, russia, g. e., 1813, folio (1528) *Parsons*, £1 8s.

6629 Boswell (James). Life of Dr. Samuel Johnson, edited by J. W. Croker, 10 vol., portraits and plates, Bohn, 1846, 8vo. (808) *Edwards*, £1 3s.

6630 Boydell (J. and J.) History of the River Thames, 2 vol, coloured plates, and a map, morocco extra, g. e., W. Bulmer, 1794-96, folio (1049) *Bain*, £5 2s. 6d.

6631 Boyne (W.) Trade Tokens issued in the XVIIth Century, revised by G. C. Williamson, 2 vol., plates and woodcuts, half mor., uncut, t. e. g., 1889-91, 8vo. (401) *Sotheran*, £1 8s.

6632 Bradley (J. W.) Life and Works of Giorgio Giulio Clovio, LARGE PAPER, 18 plates, half morocco, uncut, t. e. g., 1891, 8vo. (532) *B. F. Stevens*, £1

6633 Brayley (E. W.) History of Surrey, 5 vol., plates, half bound, 1841, 8vo. (267) *Tregaskis*, £2 14s.

6634 British Gallery of Contemporary Portraits. with Biographical Notices, 2 vol., half morocco, g. t., Cadell, 1822, folio (1527) *Maggs*, £3 3s.

6635 Britton (J.) Cathedral Antiquities of Great Britain: Canterbury, Hereford, Norwich, Peterborough, Salisbury, Wells, Winchester, Worcester, and York, plates, boards and half bound, 1821, 4to. (984) *Batsford*, £2 12s.

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